Library, Special Collections and Archives

Music

http://www.gold.ac.uk/library/collections/special-collections/
special.collections@gold.ac.uk

Collections

A.L. Lloyd Collection
This consists of the library and papers of the folk-song specialist A.L. (Bert) Lloyd. The collection covers traditional music from around the world, but is particularly strong on East European folk-song. Lloyd, being a member of the Communist Party, had unprecedented access to Communist States during the Cold War period. The books are catalogued, the papers are partially listed and arranged by geographical area.

MacColl and Seeger Collection
The library of the folk-singers Ewan MacColl and Peggy Seeger, two key members of the Folk Music revival, which began in the 1950s. The collection covers British and Irish folk-song and ballads, but is particularly strong on Scotland. Catalogued.

Allan Bush Collection
This is a small part of the library of the composer Alan Bush. The collection, mainly music scores, covers East European art music and folk song with some other scores used by the composer personally. Printed works are catalogued.

Daphne Oram Archive*
Daphne Oram is a significant figure in the development of British electronic music who currently has a relative lack of exposure. The archive which has been deposited in the library includes her tape collection, which contains evidence of her working methods, source materials, musical interests as well as completed works, and papers. The Music Department received funding from the AHRC for work on the archive.

Dennis Stevens Collection
The collection from the eminent musicologist Denis Stevens, covers the life and music of Claudio Monteverdi (1567-1643) and his contemporaries, and includes books, scores, journal offprints, press cuttings, concert programmes and audiocassettes. Catalogued.

Collection of The Centre for Russian Music*
The collection is the main research archive of Russian music outside Russia. This extensive and wide-ranging collection includes rare scores and editions (orchestral, operatic and chamber works), books, recordings and periodicals related to Russian music of the 17th - 20th century. The Centre for Russian Music itself is in the Music Department.

Kenneth A. Gourlay Archive*
The archive includes field recordings, papers, drafts of articles, notebooks, index cards and some published articles from Kenneth A. Gourlay's ethnomusicological research on the musical cultures of the Karamojong of Uganda, in Nigeria and in Papua New Guinea.
WRPM*  
Women’s Revolutions Per Minute was set up in 1977 by Nicolle Freni and Tierl Thompson to promote and support music performed, composed and produced by women. Acquired by Caroline Hutton in 1979, WRPM made many feminist recordings available via mail order and distribution to retail outlets as well as selling them directly at women’s events and festivals. From 1999, WRPM was run by Hilary Friend.

The WRPM archive, 1979-1999, contains approximately 1200 CDs, tapes and LPs, representing all the recordings that passed through Caroline Hutton’s hands during the years she ran the organisation. This archive was transferred to Goldsmiths from Birmingham Music Library in 2012. Listed.

Admission and Contacts

Term time  
Monday – Friday 10 am – 6 pm, and until 7 on Wednesdays

Outside term time  
Monday – Friday 10 am – 5 pm

The study area is on the ground floor of the library and has wheelchair access.

Visitors from outside the College should make an appointment to view material. Visitor reference tickets to the library at Goldsmiths are available with ID and proof of address.

Members of the college need not make an appointment to view collections, except as indicated*.  
* An appointment is required to view these collections.

General enquiries and appointments  
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