Hoggart was a member of numerous public bodies and committees, including the Albermarle Committee on Youth Services (1958-1960); the Pilkington Committee on Broadcasting (1960-1962); the Arts Council of Great Britain (1976-1981); and the Statesman and Nation Publishing Company Ltd (1977-1981). He was also Chairman of the Advisory Council for Adult and Continuing Education (1977-1983), and the Broadcasting Research Unit (1981-1991), as well as a Governor of the Royal Shakespeare Theatre (1962-1988). The papers are arranged broadly according to subject, but there is no list. The library also holds a bibliography of Richard Hoggart's publications compiled by Marilyn Jones.

Margot Heinemann Archive*
Margot Claire Heinemann (1913 – 1992) was a British Marxist writer, drama scholar, and leading member of the Communist Party of Great Britain (CPGB). She read English at Newnham College, Cambridge from 1931, was employed in the Labour Research Department from 1937 and taught in the English Department at Goldsmiths from 1965-1977. The archive was deposited in Special Collections 2008. The archive contains early notes, writings and personal correspondence, her work on literature, society, politics and culture of the twentieth century, especially 1930s and Spain, and the archive of her work on 16th and 17th century drama, history, society and politics, including notes on Shakespeare. Listed.

National Network for Arts in Health (NNAH) Collection and Archive and the Baron Archive of Health Care Arts*
Two collections covering the arts in health care. The NNAH Collection and Archive covers the work of the NNAH from its founding in 1985 up to 2004 and the Baron Archive of Health Care Arts covers Dr. J. H. Baron’s earlier work in this area. Both were given to the library in 2008. The NNAH was an advocate for the Arts in Health field, bringing together the arts and health communities. The resources contain files on art, drama and music projects in the health service together with books, reports and research materials. Not yet listed.

National Campaign for the Arts Archive (1985-1998)
This covers the work of the NCA from its founding in 1985 up to 1998, was deposited in the library in 2000. It consists of 13 boxes of papers arranged broadly according to subject, covering arts policy worldwide. A list of the contents is available.

Dr Albert Ellis’ Papers
Dr. Albert Ellis (1913- ) has deposited a collection of his papers on Rational-Emotive Behavior Therapy with Professor Dryden in the College Department of Professional and Community Education. With Dr Ellis’ permission a single back-up set of copies is held in the library, but these may not be on-copied. A printed index to the collection is available.
College Archive*
This relates to the history of the College and contains material dating back to the beginning of the 20th century. Most of the material was either deposited in the library by College senior managers or donated by former Goldsmiths' students. Goldsmiths' College Delegacy minutes, 1904 - 1988, The Goldsmithian, 1906 - 1959, photographs and videos are examples of records held. Details of the institutional records held in the collection can be found on the web at http://www.aim25.ac.uk/ and other available archives for the college can be found at http://www.a2a.org.uk.

Publications
College Publications
This collection was begun in 1999 to ensure that all publications with the College imprint are accessible at one site. The collection includes inaugural lectures. Catalogued.

College Collection
A collection of historical and literary works, mostly 19th century with some earlier, inherited from colleges associated with Goldsmiths. Catalogued.

Paris Commune*

Services and facilities
Most of the printed collections can be searched from the main library catalogue (http://library.gold.ac.uk) under Other categories/Special Collections, or by collection. Leaflets on collections are available from the website. Finding aids are available for all collections and archive material is partly listed in the CALM catalogue, in the library. Please contact staff.

Special Collections material is generally available for reference only in the special collections reading room. This is a dedicated, supervised study area with separate listening and viewing booths for audio, video and DVD. Slide viewing facilities, a copystand and slide scanner are available and there is also a digital piano.

Group visits and seminars can be accommodated in the adjoining Prokofiev room, seating up to 30 people, which has presentation and video-conferencing facilities.

Staff will photocopy or scan materials, or readers may use their own digital cameras to photograph items, subject to copyright and other permissions being granted and if requested in advance. There are charges for scanning and photocopies. No copying of sound or video material is permitted, unless written permission is provided by the researcher, from the copyright holder.

Admission and Contacts
Special Collections are normally open from Monday – Friday 11-4, and until 7 on Wednesdays. See the website for current opening times.
The study area is on the 2nd floor of the library and has wheelchair access, via a lift.

Visitors from outside the College should make an appointment to view material. Annual visitor reference tickets to The Library at Goldsmiths are available, applicants should bring ID.
Members of the college need not make an appointment to view most collections (except marked * all readers should make an appointment to view material from these collections).

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