COUNTLESS
VOCATIONS
CREATIONS
INSTALLATIONS
INNOVATIONS
COLLABORATIONS
TRANSFORMATIONS
ONE
GOLDSMITHS
Visiting our campus is the perfect way to experience the friendly, creative atmosphere at Goldsmiths and to find out more about the exciting things that happen here. You can chat to staff, take a tour and attend talks and sample lectures.
WHAT’S GOING ON?

Welcome talks
In RHB 309, Richard Hoggart Building, at 3.45pm, 4.10pm and 4.35pm.

Returning to study talk
Find out how Goldsmiths can support you at 5.30pm in PSH 302, Professor Stuart Hall Building.

Campus tours
Leaving from the Refectory, Richard Hoggart Building, every 15 minutes.

Admissions and application support
Ask all your admissions and application-related questions at our dedicated stand in the Refectory, Richard Hoggart Building.

Library tours
Leaving from the ground floor of the Rutherford Building every 15 minutes.

PhD and Research Degree students
Meet staff from our Graduate School and find out about fees and funding at the stand in the Whitehead Building Foyer.

Curzon Goldsmiths Cinema
“Welcome II the Terrordome” will be showing at 6pm with an introduction from Dr Julian Henriques.
Meet our support departments and enjoy some refreshments in the Refectory from 4pm-7pm. Here you’ll find Accommodation, Careers, Student Support, Study Abroad, Short Courses and Students’ Union staff happy to advise and answer any questions you might have.

And if you need help completing your application, please speak with our Admissions team who will also be based in the Refectory.
There are a number of interesting talks, sample lectures and workshops taking place today. Check out the schedule on pages 12-15 for more information. The floorplans on the next page will help you find the rooms you need and we have plenty of signage around campus. Our friendly staff can also help with directions.

Our academics can be found at their department stands where you can ask as many questions as you want about course content, modules and assessment. Find the location of your subject area below.

**Whitehead Building:** Anthropology; English and Comparative Literature; History; Politics and International Relations; Theatre and Performance; Visual Cultures; PhD and Research Degrees.

**Professor Stuart Hall Building:** Computing; Media, Communications and Cultural Studies; Institute for Creative and Cultural Entrepreneurship; Institute of Management Studies; Music; Psychology; Social, Therapeutic and Community Studies; Sociology.
Computing | RHB 307
Research Degrees in the Department of Computing 4.30pm-5pm
Introduction to MSc Computational Cognitive Neuroscience 5pm-5.30pm
Introduction to MSc Data Science 5.30pm-6pm
Introduction to MA/MFA Computational Arts 6pm-6.30pm
Tours of Computational Neuroscience labs leaving outside RHB 307 6.30pm-7pm
Computing | RHB 308
Introduction to MSc User Experience Engineering 4pm-4.30pm
Introduction to MSc Virtual and Augmented Reality 4.30pm-5pm
Introduction to MSc Computer Games Programming/MA Computer Games Art and Design 5pm-5.30pm
Introduction to MA Independent Games and Playable Experience Design 5.30pm-6pm

Graduate School | Whitehead Building Foyer
Come and visit the Graduate School and find out more about PhD study and research opportunities 4pm-7pm

Institute for Creative & Cultural Entrepreneurship | PSH LG01
MA Cultural Policy, Relations and Diplomacy 4pm-4.30pm
MA Tourism and Cultural Policy: Culture Across Borders 4pm-4.30pm
MA Events and Experience Management: Why Study Events? 4.30pm-5pm
MA Luxury Brand Management: Is It Just All About the Handbags? 5pm-5.30pm
MA Creative and Cultural Entrepreneurship: New Business Models and New Solutions Relevant to Culture 5.30pm-6pm
MA Arts Administration and Cultural Policy: Can You Manage Culture? 6pm-6.30pm
MA Social Entrepreneurship: Social Enterprise and Sustainable Development 6.30pm-7pm

Institute of Management Studies (IMS) | PSH 3.14
MSc Occupational Psychology; PGDip/Cert Coaching; and PhD Psychology: Introduction to MSc Occupational Psychology Values in Coaching: A taster session in Psychology and Coaching 4.30pm-5pm
Introduction to MSc Occupational Psychology and PGDip/Cert Coaching 5pm-5.30pm

Institute of Management Studies (IMS) | PSH 332
Introduction to PhD Programmes in IMS 4.30pm-5pm
Introduction to MSc Management of Innovation 5pm-5.30pm
Broadening Food Consumption Horizons: a taster session in Marketing, Consumer Behaviour and Management of Innovation. For MSc Marketing and Technology; MSc Consumer Behaviour, and MSc Management of Innovation 5.30pm-6pm
Introduction to MSc Marketing and Technology and MSc Consumer Behaviour 6pm-6.30pm

Design | RHB 137
MA Design: Expanded Practice Showcase. Followed by studio tours 5pm-6pm

Education | RHB 309
Studying for a Masters with the Department of Educational Studies: criticality and creativity 5pm-5.45pm
PGCE: So, you want to be a teacher? 6pm-6.30pm

Education | RHB 300
PGCE: meet our School Direct partners 4pm-7pm
Drop-in to speak to Education staff at their stand 4pm-7pm

English & Comparative Literature | RHB 139
Introduction to MA Comparative Literary Studies 5.30pm-6pm
Introduction to MA Creative and Life Writing 6.15pm-6.45pm

Anthropology | RHB 250
Screening: Visual Anthropology at 4pm-4.30pm, 5pm-6pm and 6.30pm-7pm
Why Anthropology matters: Introducing Goldsmiths’ innovative MA programmes in Anthropology 4.30pm and 6pm
Art | Ben Pimlott Lecture Theatre, Ground Floor
Introduction to MA Artists’ Film and Moving Image (followed by a screening of recent graduates’ work) 4pm-5pm

Art | RHB 256
Introduction to MFA Curating 4.30pm-5pm

Art: Fine Art | Deptford Studios
Introduction to the Masters in Fine Art (and studio tour) 5pm-6pm
and 6pm-7pm A mini bus will depart at 4.30pm and 5.30pm to take visitors from New Cross to the Deptford Studios. Please meet by the departmental stand in the Ben Pimlott Building.

History | RHB 140
Introduction to MA History 4.30pm-5pm
MA Queer History at Goldsmiths: Scholarship, Community, Activism 6.30pm-6pm

Institute for Creative & Cultural Entrepreneurship | PSH LG01
MA Cultural Policy, Relations and Diplomacy 4pm-4.30pm
MA Tourism and Cultural Policy: Culture Across Borders 4pm-4.30pm
MA Events and Experience Management: Why Study Events? 4.30pm-5pm
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Use the map on page 2 and the floor plans on pages 10-11 to find the location of talks.
### Media, Communications & Cultural Studies | PSH LG02
- Introduction to MA Media and Communications 4.30pm-5pm
- Introduction to MA Photography: The Image and Electronic Arts 5pm-5.30pm
- Introduction to MA Culture Industry, MA Race, Media and Social Justice, MA Postcolonial Culture and Global Policy, and MA Cultural Studies 5.30pm-6pm

### Media, Communications & Cultural Studies | PSH 3.05
- Introduction to MA Film and Screen Studies 4.30pm-5pm
- Introduction to MA Promotional Media: Public Relations, Advertising and Marketing 5pm-5.30pm
- Introduction to MA Digital Media 5.30pm-6pm

### Media, Communications & Cultural Studies (Journalism) | PSH 104
- Introduction to MA Digital Journalism (meet in PSH Café at 4.20pm) 4.30pm-5pm
- Introduction to MA Journalism (meet in PSH Café at 4.50pm) 5pm-5.30pm

### Media, Communications & Cultural Studies (Journalism) | PSH 105
- Introduction to MA Television Journalism, including tour of the TV studio and newsrooms (meet in PSH Café at 4.15pm) 4.30-5.15pm

### Media, Communications & Cultural Studies (Radio) | PSH 165
- Introduction to MA Radio (meet in PSH Café at 5.50pm) 6pm-6.30pm

### Media, Communications & Cultural Studies (Filmmaking) | MRB Screen 1
- Introduction to MA Filmmaking pathways in Cinematography, Directing Fiction, Editing, Producing and Sound Recording 4.30pm-5.30pm

### Media, Communications & Cultural Studies | PSH 102
- Introduction to Script Writing 5pm-5.30pm
- Introduction to PhD Research programmes in Media, Communications and Cultural Studies 5.30pm-6pm

### Media, Communications & Cultural Studies | PSH Floor 1 landing
- Meet and greet with current MA students in the Department of Media, Communications and Cultural Studies 4pm-7pm

### Music | RHB 274
- Studio Tours at 4.30pm-5.30pm
- Postgraduate Music Study at Goldsmiths – An overview of our MA and MMus degrees 6pm-6.30pm

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**RETURNING TO STUDY?**

Don’t miss our informative talk about the support we offer at 5.30pm, PSH 302 (see the map on page 2).

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### Politics & International Relations | Whitehead Building
- Meet staff at their departmental stand 4pm-7pm

### Psychology | RHB 137a
- Introduction to the Department of Psychology at Goldsmiths 4.30pm-5pm
- MSc Music, Mind and Brain 5pm-5.15pm
- MSc Psychology of the Arts, Neuro-aesthetics and Creativity 5.15pm-5.30pm
- MSc Cognitive and Clinical Neuroscience 5.30pm-5.45pm
- MSc Forensic Psychology 5.45pm-6pm
- MSc Foundations in Clinical Psychology and Health Services 6pm-6.15pm
- MSc Psychology of Social Relations 6.15pm-6.30pm
- MRes Research Methods 6.30pm-6.45pm
- PhD studies in Psychology 6.45pm-7pm

### Psychology | RHB 307
- Introduction to MSc Computational Cognitive Neuroscience 5pm-5.30pm
- Tours of the Computational Neuroscience labs (meet outside RHB 307 at 6.30pm) 6.30pm-7pm

### Sociology | RHB 144
- Introduction to Postgraduate Sociology programmes, followed by Q&A session with Kate Nash, Director of Postgraduate programmes and the MA/MSc programme convenors 4.30pm-5.20pm
- MSc Social Research 5.30pm-6pm

### Sociology | RHB 150
- MA Cities and Society with Alex Rhys-Taylor, programme convenor 5.30pm-6pm

### Social, Therapeutic & Community Studies | RHB 141
- Introduction to MA Social Work 4.30pm-5pm and 5.30pm-6pm

### Social, Therapeutic & Community Studies | RHB 142
- Art Psychotherapy drop-in session 1 4.30pm-5.15pm
- Art Psychotherapy drop-in session 2 5.15pm-6pm
- Art Psychotherapy drop-in session 3 6pm-6.45pm

### Social, Therapeutic & Community Studies | RHB 143
- Dance Movement Psychotherapy drop-in session 1 4.30pm-5.15pm
- Dance Movement Psychotherapy drop-in session 2 5.45pm-6.30pm

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### Theatre & Performance | George Wood Theatre (Studio 3)
- Postgraduate study in Theatre and Performance 5pm-6pm

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### Visual Cultures | RHB 2107
- Introduction to MA Research Architecture 4.30pm-5pm
- Introduction to Graduate Diploma in Contemporary Art History 5pm-5.30pm
- Introduction to MA Contemporary Art History 5.30pm-6pm
- Research Degrees in the Department of Visual Cultures 6pm-6.30pm
Find out more about studying at Goldsmiths

Check [gold.ac.uk/course-finder](http://gold.ac.uk/course-finder) for further information about our degrees.

You can also get in touch with our Enquiries team:

+44 (0)20 7078 5300
course-info@gold.ac.uk