



Different is what we do

Postgraduate Guide

Extraordinary stories

Here at Goldsmiths, we are progressive and proud. Founded over 120 years ago, we have a rich academic legacy of creativity, curiosity and purpose. You'll be joining a world-renowned university where you are encouraged to express yourself, think critically, and consider how you can shape yourself and the future.

In this guide, we foreground the stories of our students and graduates. They represent our student community that's as diverse as it is impressive. Our students come with an open mind and leave with skills, knowledge, connections and memories that last a lifetime.

Top three in the UK for producing business founders*

Study in the best student city in the world*

Top ten university in London*

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Degrees we offer

Masters Degrees

We currently offer more than 150 degrees at Masters level. These are taught courses that often culminate in a research project or dissertation. You may want to take a Masters to change career, explore your area of expertise in greater depth, or to form the basis for further study, such as a PhD. They usually last 12 months full-time or two years part-time, although there are some exceptions that take longer (see page 12).

Graduate Diplomas and Certificates

We also offer some graduate diploma and certificate programmes across different subjects. These are Masters-level programmes that are shorter but can be the right choice as an entryway into postgraduate study, for career development or to delve into a new subject (see page 12).

Teacher Training

Goldsmiths has been training teachers for more than 120 years, and we are proud of our reputation for excellence in this field. We train teachers for Lower and Upper Primary, and across a range of subjects for Secondary teaching. Our PGCE programmes are designed to develop all the skills and knowledge you'll need to become a responsible and effective teacher (see page 14).

Research Degrees

Goldsmiths has a large and supportive research community, and is recognised for world-leading and internationally excellent work in many subject areas. In fact, 79% of research undertaken by academics at Goldsmiths has been rated as 4* or 3* – the highest levels possible – in the latest Research Excellence Framework (REF) 2021. Our research degrees (MPhil and PhD) will encourage you to think independently and produce original work (see page 15).

Courses for International Students

We offer a range of preparation programmes for international students. These are ideal if you want to improve your English or develop your UK academic study skills before you start a postgraduate degree (see page 16).

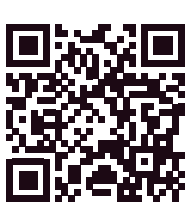
Online & Distance Learning

Our online learning courses combine our expertise and the flexibility to study wherever you live or work. We also offer some distance learning options as part of the University of London (see page 18).

At Goldsmiths, academic excellence and imaginative course content combine to create a place where original ideas grow



Explore our full list of postgraduate programmes.



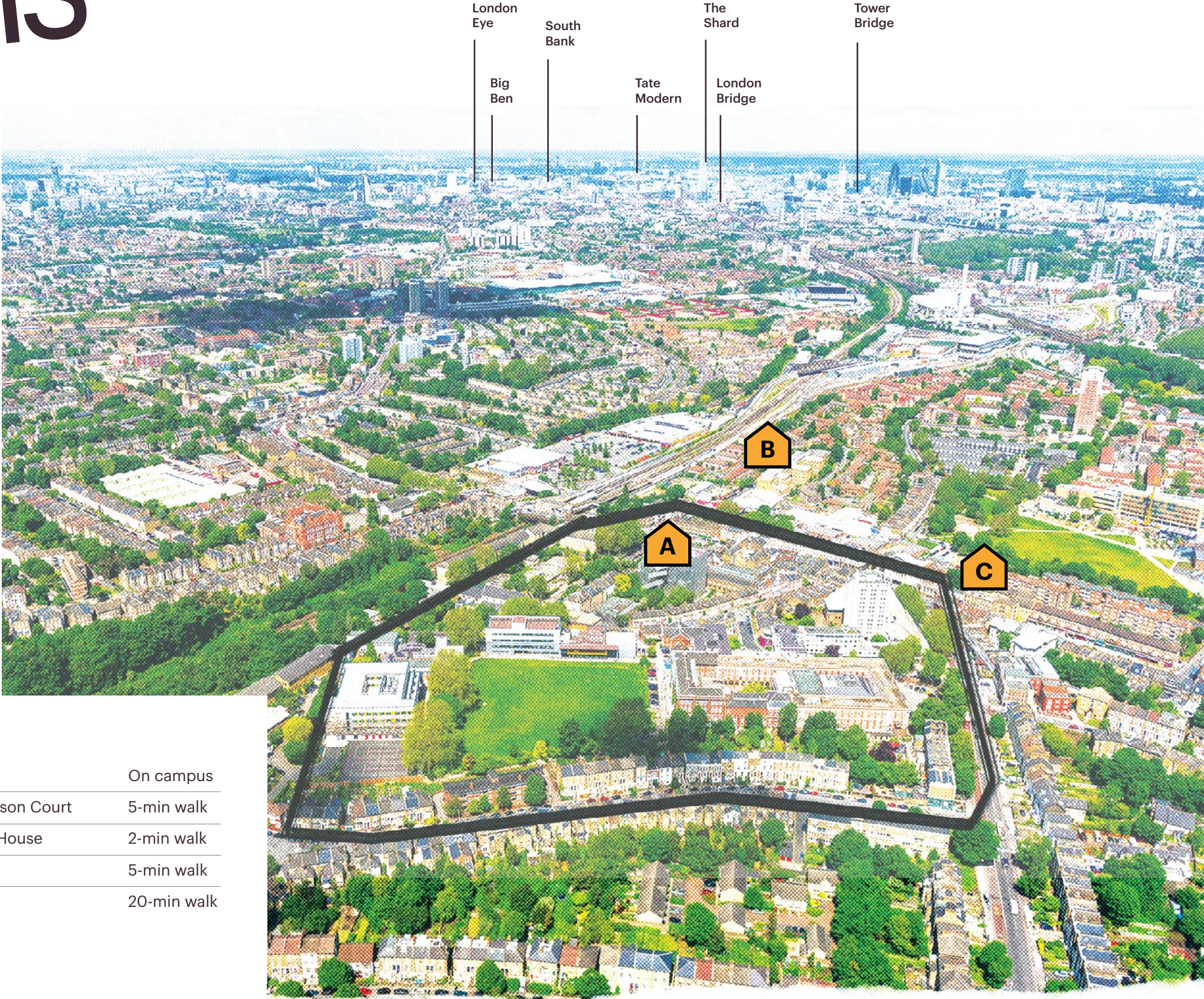
 gold.ac.uk/course-finder

Goldsmiths campus

Halls locations

A	Loring Hall	On campus
B	Ewen Henderson Court	5-min walk
C	Chesterman House	2-min walk
D	Surrey House	5-min walk
E	Raymont Hall	20-min walk

The majority of postgraduate teaching takes place on one site in New Cross, South East London



Bold history

The Goldsmiths' Technical and Recreative Institute is founded, dedicated to improving the skills and knowledge of the industrial, working and artisan classes

Goldsmiths joins the University of London



Mary Quant begins studying at Goldsmiths, and in the 1960s becomes an entrepreneurial fashion trailblazer

Former student Malcolm McLaren starts managing the Sex Pistols and helps pioneer punk culture

Alex James and Graham Coxon – who later became half of legendary Britpop band Blur – meet on their first day studying at Goldsmiths

The art world is dominated by the famous Young British Artists (YBAs), many of whom (including Damien Hirst and Sarah Lucas) studied here



Linton Kwesi Johnson, who studied sociology at Goldsmiths in the 1970s, becomes the first Black poet to appear in the Penguin Modern Classics series

Multidisciplinary research group Forensic Architecture is formed, and goes on to receive accolades for investigating human rights violations

2013
James Blake, who studied BMus Popular Music, is awarded the Mercury Prize

2014
Graduate Steve McQueen wins
an Oscar for his film 12 Years
a Slave

2018
Goldsmiths Centre for Contemporary Art (CCA) opens, bringing world-class exhibitions to South London



The Goldsmiths Prize for literature celebrates 10 years of recognising fiction that breaks the mould

Goldsmiths awards an honorary fellowship to cultural icon and queer hero Bimini

Goldsmiths celebrates 120 years since we opened our doors to students as Goldsmiths College

Goldsmiths has a proud tradition of academic heritage, pioneering moments and remarkable people

Pioneering impact



Our history goes back to 1891, but we're always looking forward. Full of inventive and original students and staff, Goldsmiths provides an environment where new ideas flourish



Mercedes
PhD student

"Goldsmiths is a unique and vital place for the arts and humanities—a space for critical thought, dialogue, and experimentation, which today feels more necessary than ever. My time here has been profoundly meaningful, and Goldsmiths will always hold a special place for me."

At Goldsmiths, we aim for excellence, with expert academics who have experience in their industry or research. This combination gives you the opportunity to develop a strong foundation of learning in your subject, along with an insight into how it looks in the real world.

Whatever your subject, we strive for a creative approach to teaching that tackles real-world issues.

CHANGE-MAKING WORK ON CAMPUS

Forensic Architecture: Combining disciplines to fight injustice

Forensic Architecture (FA), a research agency based at Goldsmiths, has been undertaking research into state and corporate violence for more than 10 years.

FA is made up of architects, filmmakers, coders, activists and legal experts who investigate human rights violations and state crimes through spatial design. Leading the way in this emergent academic field, FA provides new kinds of evidence for international prosecution teams, political organisations, NGOs, and institutions such as the UN.

The agency is Turner Prize-shortlisted and received a European Cultural Foundation award for inspiring change in the way people shape societies, for "seeing art as a way to expose injustice in communities, and for helping people to recover and rethink the past in order to change the world".
forensic-architecture.org

Celebrating creativity: The Goldsmiths Prize

We are home to the annual Goldsmiths Prize, a literary award that recognises the most innovative new novels.

Former winners include Ali Smith, Isabel Waidner and Rachel Cusk.

Shortlisted writers are often invited to the campus, giving you the opportunity to hear them reading from and speaking about their work.

gold.ac.uk/goldsmiths-prize

On campus events: One-of-a-kind experiences

We have a fantastic public events programme that includes thought-provoking talks, seminars, recitals, film screenings, readings and exhibitions.

You'll find free events regularly taking place on campus or online – a great way for you to connect with contemporary issues, hear new perspectives, get inspired and network.

gold.ac.uk/events

The Goldsmiths CCA: Making art accessible

Goldsmiths is home to a free public gallery on campus. It's housed in a Victorian bathhouse given new life by the architectural collective Assemble.

The Goldsmiths Centre for Contemporary Art (CCA) builds on our reputation for excellent art practice, providing an inspiring source of creativity and debate for students, academics and the local community.

Goldsmiths CCA hosts international artists, projects and residencies (as well as a café offering coffee and cake). Everyone is welcome.

goldsmithscca.art

Masters degrees, graduate diplomas and certificates

Types of Masters degrees we offer

MA – Master of Arts

MFA – Master of Fine Arts

LLM – Master of Laws

MMus – Master of Music

MSc – Master of Science

MRes – Master of Research

Masters degrees are taught courses that often culminate in a research project or dissertation, which can form the basis for further study such as a PhD.

Some start a Masters degree directly after graduating from their first degree, but many others return to study at this level to progress in their job or to take their career in a new direction.

Graduate diplomas and certificates

If you are looking for a shorter postgraduate study option, or are considering an alternative entry into a Masters-level degree, then a graduate diploma or certificate could be the perfect choice.

These pre-masters programmes give you the chance to engage with Masters-level thinking and ideas.

Some of our graduate programmes also act as a supporting year for international students, who want to improve their English skills before undertaking postgraduate study.

These courses allow you to explore your passions or start something fresh



“Studying at Goldsmiths had a profound impact on me as a person. It not only equipped me with valuable knowledge and skills but also fostered personal growth and self-confidence.

The emphasis on critical thinking and problem-solving has shaped my approach to challenges in both my academic and personal life, making me more adaptable. Overall, the experience has been truly transformative, and I am grateful for the opportunities provided by Goldsmiths.”

Meenal
MA Public Relations, Advertising and Marketing

Teacher training

With strong links to our partnership schools and a supportive system of personal tutoring, Goldsmiths offers excellent training for the next generation of teachers

Developing and educating teachers is central to the early history of Goldsmiths (we've been preparing people for the classroom since the early 1900s), and we proudly continue this tradition.

We offer high-quality, research-based teaching and ask fascinating questions about education in the widest sense of the word. We offer Primary and Secondary Initial Teacher Training (ITT) programmes, and you can study full-time or part-time.

PGCE (Primary):
Standard or with Modern Languages or Mathematics

PGCE (Secondary) Standard Programme:
Art & Design, Design & Technology, Drama, English, Mathematics, Media, Modern Languages, Science (Biology, Chemistry, Physics)

Part-time Programme: Art & Design, Design & Technology, English, Mathematics, Modern Languages, Science (Biology, Chemistry, Physics)

Get in touch with a member of staff directly to discuss your options. You can find each of our programme pages at gold.ac.uk/course-finder



Research degrees

With a world-class reputation for creativity and innovation, and a focus on interdisciplinary collaboration, we can provide you with a unique intellectual environment for bold discoveries

Most of our academic schools offer research opportunities, and we attract students from all over the world to study for an MPhil or PhD. Being a researcher is a transformative experience that will prepare you for leadership and innovation in your chosen field. We have around 600 research students, and community and collaboration are vital to the research experience here.

The degree structure
You will have a main supervisor and a second supervisor. During your first three months at Goldsmiths your supervisors will help you draw up a research plan and set detailed objectives for your first year. They will also be available to offer advice and suggestions as the project evolves, and you'll receive regular one-to-one tutorials. Throughout your programme you'll progress with your independent learning, but there are also lots of training and professional development opportunities that you can access. And each year you'll complete an annual progress report to reflect on how your research is developing. You'll be assessed on your thesis (which may contain a practical component depending on your research), and on an oral examination (viva voce).

Training opportunities
During your PhD, you can undertake training to develop your research skills. Some of this will be delivered through your supervision, while some academic schools organise discipline-specific seminars and training courses.

The Graduate School
The Graduate School acts as your advocate within Goldsmiths, giving you advice and direction if you need it, and providing dedicated research facilities and training to make sure you're well equipped for the challenges of graduate research. It also offers funds to enable you to attend conferences and/or conduct research at other institutions, and to develop your own conferences and events at Goldsmiths. gold.ac.uk/graduate-school

Courses for International Students

Pre-Masters Pathways
1 year full-time

Our Pre-Masters Pathway programmes will prepare you for your future postgraduate study in the UK, or act as a conversion course if you’ve studied one subject at undergraduate level but want to change focus at postgraduate level. They’re designed especially for international students.

You will also improve your study skills and use of academic English — the essential skills you will need to successfully study a Masters degree. On completion of the programme, you will be awarded a Graduate Diploma or Pre-Masters Certificate and will be guaranteed a place on a relevant Goldsmiths Masters if you obtain an overall score of 50% or more. Some progression routes are subject to an interview.
gold.ac.uk/international/how-to-apply/pathways/premasters

Graduate Diploma in Art
1 year full-time

This programme is aimed at students who are considering a Masters in the School of Art, but who need a year to develop their artistic practice, as well as their critical and academic English language skills. It is a unique programme that will integrate you into the studio-based postgraduate community in the School of Art. You will develop your academic writing, listening and speaking. You will also attend lectures and seminars in critical studies, and will undertake self-directed practice-based study. If

you successfully complete the Graduate Diploma (by passing all elements and achieving an average mark of 50% or above overall), you will be guaranteed entry onto the MFA Fine Art, MFA Curating, MA Artists’ Film and Moving Image, or the MA Art and Ecology.
gold.ac.uk/preparation/diploma-art

Pre-sessional English language programmes
6, 9 or 12 weeks full-time

These programmes are for international students who have a place on a degree at Goldsmiths and who want or need to improve their English language skills before they begin. Programmes take place online, last between 6 and 12 weeks (depending on your level of English), and start every summer, preparing you for studies beginning in the autumn.

You can apply directly from the Goldsmiths website. The English language requirements range from an equivalent of IELTS 4.5 to 6.5; please use the table opposite or visit our website to find the right course for you.
gold.ac.uk/preparation/pre-sessional-english-language

We offer a diverse range of preparation programmes – whether you want to improve your English or develop your academic skills ready for studying in a new country

Entry requirements for pre-sessional programmes

12 weeks full-time 7 June - 27 August 2027	You can join the 12-week programme if your current overall UKVI IELTS score is 1.0 below the requirement for the degree you're joining (unless the requirement is 5.0). The table below indicates what this will be.		The fees for 2027 have not yet been confirmed. For 2026, the fee for the 12-week programme was £6,800
	Degree entry requirement	Entry requirement for the 12-week programme	
	7.0	6.0 (with no individual score lower than 4.5)	
	6.5	5.5 (with no individual score lower than 4.5)	
	6.0	5.0 (with no individual score lower than 4.5)	
	5.5	4.5 (with no individual score lower than 4.5)	
9 weeks full-time 28 June - 27 August 2027	5.0	4.5 (with no individual score lower than 4.5)	The fees for 2027 have not yet been confirmed. For 2026, the fee for the 9-week programme was £5,650
	You can join the 9-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. The table below indicates what this will be.		
	Degree entry requirement	Entry requirement for the 9-week programme	
	7.0	6.5 (with no individual score lower than 5.0)	
	6.5	6.0 (with no individual score lower than 5.0)	
6 weeks full-time 19 July - 27 August 2027	6.0	5.5 (with no individual score lower than 5.0)	The fees for 2027 have not yet been confirmed. For 2026, the fee for the 6-week programme was £4,150
	You can join the 6-week programme if your current overall UKVI IELTS score is 0.5 below the requirement for the degree you're joining. There may also be a minimum writing skill score requirement. The table below indicates what this will be.		
	Degree entry requirement	Entry requirement for the 6-week programme	
	7.0	6.5 (with a minimum of 6.5 in writing and no individual score lower than 5.5)	
	6.5	6.0 (with a minimum of 6.0 in writing and no individual score lower than 5.5)	
	6.0	5.5 (with no individual score lower than 5.5)	

Online learning

Our online courses blend academic rigour with the freedom to think differently, equipping you with the critical skills to solve real-world challenges.

We provide a platform for self-discovery and social change that's accessible and flexible to fit into your busy schedule.

Our online degrees are highlighted in our programme list insert.

Programmes with the University of London

In association with the University of London, Goldsmiths offers degrees in two distance learning subjects: Computing and Data Science.

Our academics design the syllabus for each course, develop the learning materials and mark examinations.



Explore our online programmes.

Our online learning courses combine our expertise and the flexibility to study wherever you live or work

 gold.ac.uk/online-learning

Distinctive campus

The Goldsmiths campus is a bustling place. Wander through the corridors and you’ll hear music students rehearsing, see art students carrying work from their studios, and read flyers for the latest events that are taking place. Its mix of contrasting quirky architectural styles creates a special place, where different experiences and ideas are shared.

The Students’ Union

Goldsmiths Students’ Union (SU) is a place for all students at the university to meet and relax. The organisation is available to support and represent anyone who needs it while they are studying. Its services include:

- Student-run societies and sports clubs
- A café and a bar
- Social events held during the day and evenings
- Student-run media: a newspaper, magazine and radio station
- Campaigning on issues such as anti-racism on campus
- A confidential, non-judgmental advice service
- Running school course-related representation networks

goldsmithssu.org

The Library

With areas for individual and group study, Special Collections, and an events programme, our Library is very popular with students across all

subjects. You can access reading and audio-visual materials and attend academic support workshops to learn more about things like managing your workload and presenting. If you have any questions, your subject librarian will be happy to help.

Deptford Town Hall

This Grade II-listed building is one of the most historic on campus, having been opened in 1905 as the Town Hall of the former Borough of Deptford. It was acquired by Goldsmiths in 1998. It reflects the area’s maritime connections, and on its front stand four statues with links either to Britain’s role in slavery or the colonial system that supported it.

This symbolic decoration raises difficult questions about how to deal with historic celebrations of those who wielded imperial power and the College is developing a programme of work to explain and interpret their modern-day significance. Find out more at explore.gold/statues

From lectures to late-night Library sessions, almost all your teaching and support takes place on a single-site campus



Campus highlights

The College Green

This lush spot is the perfect place to meet friends or play sports on a warm day.

Thirty Five

A stylish café at the heart of the campus.

First floor of the Professor Stuart Hall (PSH) Building

The mezzanine here offers comfy seating and panoramic views of the campus.

Goldsmiths Centre for Contemporary Art (CCA)

Our own public gallery hosts exhibitions and talks from world-class artists.

Great Hall

A grand and historic space that’s often used for music rehearsals and concerts.

Cinema

This 101-seat cinema room is used to show student work.

‘The Squiggle’

This two-storey metal sculpture sits on the top of the Ben Pimlott Building and dominates the New Cross skyline.

The Refectory

Catch up with friends for lunch in our food court-style canteen. From roasts to wraps, there’s lots of choice to keep everyone happy.

Benugo at the PSH

This café serves hot and cold food in a spectacular light-filled atrium.

St James Hatcham

A former church that holds student exhibitions and creative computing labs.

Anthropology Garden

A peaceful spot that includes an allotment where students grow fruit and vegetables.



Take a virtual tour and explore our campus from wherever you are at virtualtours.gold.ac.uk

Remarkable facilities



Art

- All art students have their own studio space for the entire length of their degree; these are mixed across year levels to encourage peer-group learning.
- There are many specialist practice areas that complement traditional art disciplines: casting; woodwork; metal; ceramics; constructed textiles; fine art printmaking; graphics and time-based media; photography; print and dye; stitch and fabric and 3D printing.
- Each practice area is staffed with experienced technicians to support students.

Design

- Studio space is provided to all design students, and they are encouraged to use this to build a studio culture of collaborative practice and peer-to-peer learning.
- The School of Design has its own dedicated practice labs, staffed by experienced and supportive tutors.
- Labs include: a ceramics area; moulding and casting workshop; wood workshop; plastic fabrication lab; textiles lab, with facilities for sewing, digital embroidery, screen printing and vinyl cutting; metal workshop; digital fabrication lab, including laser cutting, 3D printing, scanning and CNC routing/ milling machinery.



Computing

- Specialist rooms and equipment enable students and academics to create work and collaborate.
- The digital fabrication and physical computing labs are housed in a converted 19th-century church.
- There are labs, workshops, and classrooms for computing. This includes our Hatch Labs, which are physical computing spaces that feature a variety of equipment and tools that students can experiment with, as well as an Immersive Lab with full surround sound and equipment for immersive five-screen video installations.
- Computer Labs are used for lectures, with access to a range of state-of-the-art software.
- Students also have access to the Caroline Graveson Building, which houses iMac labs, used for classes and individual work, student common areas, as well as a User Experience and Games Lab.

Psychology

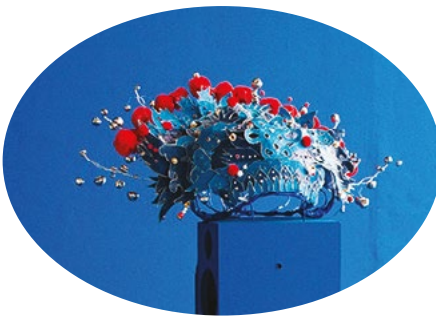
- Psychology's fascinating research requires a lot of specialist equipment, such as EEGs, brain stimulation suites, mobile neuroimaging tools, and eye tracking technology.
- The Infant Lab, which studies the cognitive development of babies and children, uses infant EEG and 'tickling light' tactile sensors along with other equipment to help understand young childhood behaviour.



Music

- Students benefit from a suite of practice rooms, fully equipped PA rehearsal rooms, and performance spaces with Steinway pianos, as well as access to other performance spaces internally and externally.
- The Music Technical Office is open six days per week, with an equipment store stocked with instruments, keyboards, frontline and backline gear. Technical staff are available to assist and support students with technical needs and projects.
- The Goldsmiths Music Studios was established by Grammy-nominated record producer, Mikko Gordon, and features three large recording spaces with natural light and variable acoustics, a main control room based around a 48-channel vintage Calrec console, and an MTA 980 Console that previously belonged to Radiohead.
- The Electronic Music Studio features a collection of vintage and historic instruments, amplifiers, tape machines, synthesisers and microphones in the setting of a state-of-the-art contemporary digital facility.

Depending on which subject you choose, you may have access to industry-standard equipment and dedicated spaces to help develop your skills and creative practice



Media & Communications

- Teaching is primarily in the purpose-built Professor Stuart Hall Building, where you'll find industry-standard production facilities.
- Depending on your course, you'll have access to over 100 professional camera and audio kits.
- Film and television facilities include 20 edit suites, a TV studio, audio post-production suites, and a calibrated screening room.
- We also offer photography studios, darkrooms and a digital print lab, digital radio studios and edit rooms, animation rostrums, illustration studios, and nine digital media labs.

Theatre & Performance

- Dedicated facilities include six studios, and costume and scenography workshops.
- Our George Wood Theatre recently had a multi-million-pound refurbishment, and holds flexible seating for up to 140, plus industry-standard lighting and sound equipment.
- There is also a media lab with a bespoke recording booth and video and sound-editing facilities.

Find out more about our subject-specific facilities.

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gold.ac.uk/facilities



Outstanding student city



Experience both: a world-leading student city and a creative local community



Souphaphone
Masters student

“London is a beautiful and diverse place. You will meet kind people, discover many opportunities, and learn so much about yourself.

Bring your best energy, be open to new experiences, and you will find that the right people, places, and opportunities will welcome and appreciate you fully.”

London is a global hub for culture, business, politics and the arts, and was named the QS Best Student City 2025. From world-class galleries, theatres and music venues to diverse food, night-life and green spaces, the city offers endless opportunities to explore, be inspired and enrich your learning.

Take advantage of all London has to offer

Choosing to study in London opens the door to valuable experiences beyond the classroom.

Whether through networking, placements, part-time work or connections with leading organisations, you’ll be surrounded by opportunities to develop skills, build your career and the potential to engage with large organisations that influence Britain and the world – whether you’re interested in working in politics, the media, an NGO or the arts.

University of London benefits

As a Goldsmiths student, you’ll have access to the University of London facilities at Senate House and seven specialist libraries, as well as research opportunities in museums and other organisations.

Studying in New Cross

Goldsmiths is based in New Cross, a vibrant and creative area in Zone 2. Just 10 minutes by train from Central and East London, it offers easy access to the capital.

Known for its independent spirit, diverse community and large student population, New Cross is home to an eclectic mix of cafés, restaurants, shops, music venues and green spaces.

Beyond New Cross, neighbouring areas such as Deptford, Peckham and Greenwich each offer their own distinctive character, while the Overground provides links to East London hotspots including Shoreditch, Dalston and Whitechapel.

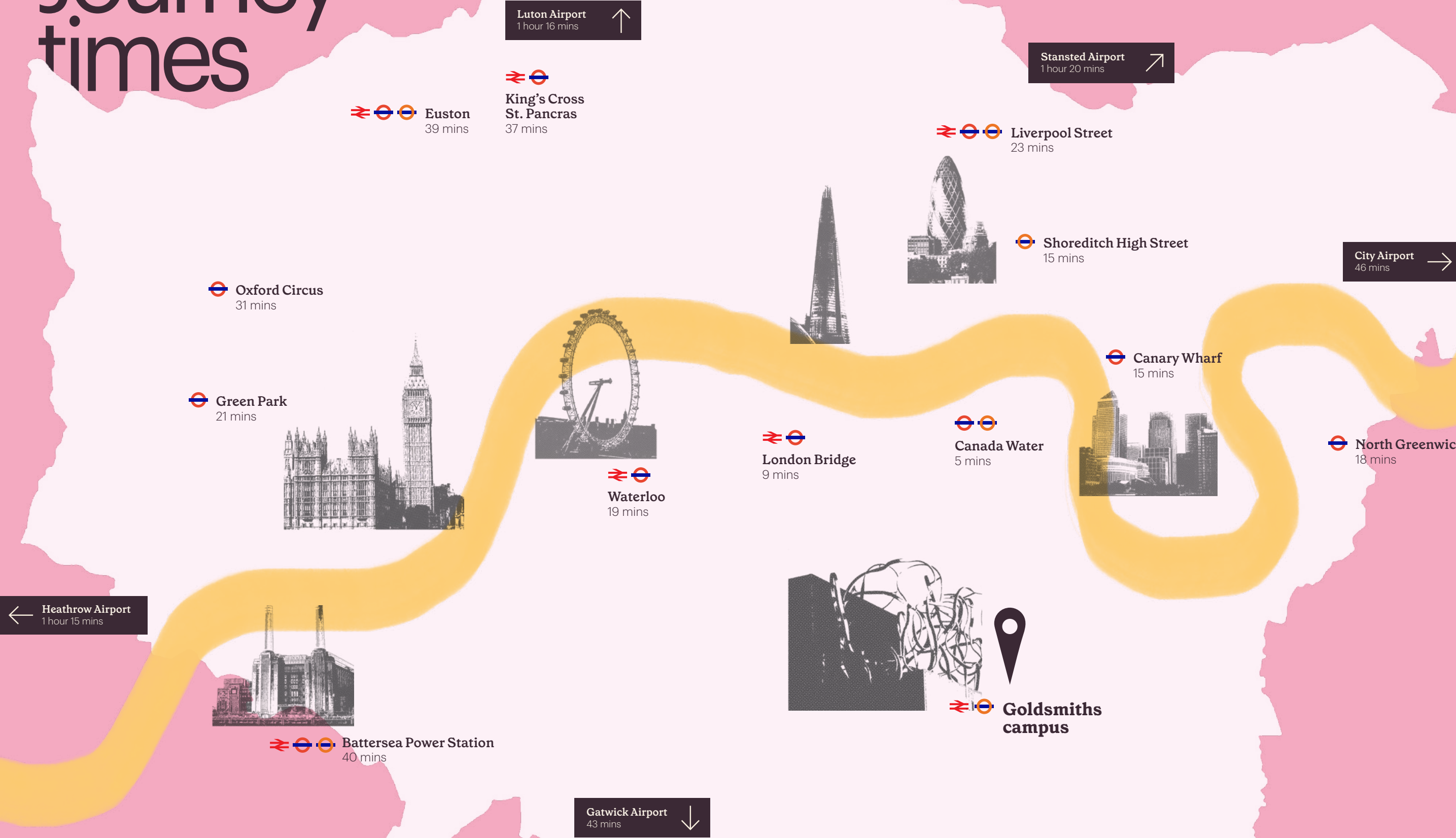
Cost of living

There are ways to make London life more affordable. With student discounts, free cultural attractions and countless low-cost activities, there are plenty of ways to make the most of life in the capital.

Renting in Lewisham is also cheaper on average*, making student life at Goldsmiths more affordable than central London universities. Many Goldsmiths students rent together in areas nearby – with popular spots being Brockley, Deptford, Forest Hill, Peckham and Camberwell.

*Source: Essential Living, Cheapest places to live in London 2025

Journey times



Journey times to Goldsmiths using public transport.
This map is for illustration purposes only and is not to scale.

Get career-ready

At Goldsmiths, you'll make valuable connections and gain strong industry links. Our degrees have a strong emphasis on employability, and we also offer individual career support.

This means your time at Goldsmiths will give you the skills and grow your confidence for your future career.

From artists to social workers, our alumni are making an outsized contribution to the cultural conversations across the UK and making a significant difference in our society.

gold.ac.uk/skills-careers

Receive career advice from experts

The Careers Team at Goldsmiths are focused on helping you gain skills and new experiences, as well as offering you expert advice and guidance.

You can access various support, including career coaching, workshops, CV checks, and help to search and apply for jobs.

gold.ac.uk/careers

Build your own business

Many Goldsmiths graduates go on to work for themselves – as freelancers, social entrepreneurs or by having a great commercial idea.

We encourage entrepreneurship, cross-disciplinary collaboration and new ideas. Goldsmiths empowers our students to explore new avenues and opportunities.

It's one of the reasons we're in the UK's top three universities for producing business founders, and 12th for developing CEOs and MDs (Hitachi Capital Invoice Finance 2021).

The Careers team offer practical webinars, enterprise competitions and grants, one-to-one advice and entry to enterprise networks, so you can test out your business ideas and meet like-minded people.

Goldsmiths also runs SYNAPSE, a series of workshops and business development support for students to explore entrepreneurial tools.

explore.gold/synapse

Careers support



Helping you prepare for
a successful future



Life after Goldsmiths



Our alumni go on to pursue a wide range of exciting careers. At Goldsmiths, we support independent thinking – so whether you want to follow a specific path or build your own business, we can support you to achieve your goals



“The course gave me the confidence and knowledge to create change both within the community and within professional settings.”

Grace
Masters student

Goldsmiths graduates form a worldwide group of incredible individuals, working as thinkers, advocates, writers, entrepreneurs, artists, musicians, actors, activists, educators and more. After graduating, you’ll join the amazing community of people who are making a meaningful impact on the world.

The top five industries that Goldsmiths postgraduate alumni work in:

1. Arts, entertainment and recreation
2. Education
3. Human health and social work
4. Information and communication
5. Professional, scientific and technical activities

Some of the top employers of Goldsmiths alumni:

- NHS
- BBC
- Department for Culture, Media and Sport
- Penguin Random House
- The Independent

This data has been aggregated based on the 2022/23 Graduate Outcomes report.



Learning to help people with the power of art

Before coming to Goldsmiths, Kim had an established career in commercial 2D animation. Alongside it, she delivered voluntary and paid workshops for charities and NGOs on art and animation. “Through that, I became more interested in using the arts in a kind of social way. I really loved working with people,” says Kim.

Working with a children’s charity and running art workshops alongside psychologists who were doing therapeutic work helped Kim discover more about art therapy.

Her journey to the MA wasn’t instantaneous and spanned from the initial training in the charity sector in 2012 to starting the course at Goldsmiths in 2020. However, honing her skills and completing a foundation meant that by the time she applied to Goldsmiths, Kim had a clear vision – to become an art psychotherapist and work in the NHS.

“There was a real focus on diversity and difference, and that was something that I really valued about studying here,” says Kim.

Kim feels like the MA Art Psychotherapy course prepared her “completely”, allowing her to undertake work placements in a school and at the NHS while receiving supervision and support from Goldsmiths. “We were already doing the job before graduating,” she says. “In that sense, it was an easy transition into work.” The course required Kim to undertake personal therapy and experiential learning to equip her with the skills for clinic work. It asked students to reflect and explore their own self: “I learned a lot about my own psyche,” she says.

Kim also really valued the requirement to keep your own art practice going as part of the course. She describes

it as very different from her previous job as an animator: “Something in the art therapy artmaking, that is just your pure inner self, and it’s so free.” After joining the course, she started making sculptures again.

Kim made some great friendships while studying at Goldsmiths, working closely together and spending lots of time with her peers. The students even set up a reading group which they kept going after graduation.

Nowadays, Kim has fulfilled her dream and works as an art psychotherapist in the NHS, helping children and young people. “I love working in teams, and the NHS has a real multi-disciplinary team approach to things,” she says.

Her work includes many aspects of clinical work relating to children’s wellbeing, including delivering art therapy, assessing cases and care coordination across schools and social care services.

However, Kim’s favourite part of the job remains the one-to-one and group work with kids. “Working with the art, when a young person is using their art to express themselves, that is the really rewarding bit of the job,” she says.

Throughout her career and studies, Kim managed to balance placements, freelance work and motherhood, achieving her personal and professional goals hand in hand.

“I’m proud of where I got to,” says Kim. “It’s been a very windy route and took a long time from knowing I wanted to study to then actually getting on the course and then doing it.”

“Do it, if you’ve got your heart set on something,” says Kim. “It took me a long time. It might not necessarily feel like the easiest thing to do but fight to trust that there will be a way. Even if that takes time.”

Kim
33



Gaining the skills to improve lives

After completing his first degree in Social Science, Community Development and Youth Work at Goldsmiths, Dele was working as a family practitioner in the community. However, as the cases reached social workers, Dele felt like he could do more to help people, if he had more qualifications.

“I was thinking, this is the time that they need me more,” says Dele. “That was the reason why I actually came back for a Masters in Social Work.”

While working at the local authority, Dele took part in an initiative trying to encourage more men to get involved in social work, organised by a Goldsmiths academic. “We joined and started talking about the challenges,” says Dele. That initiative made him want to return to Goldsmiths.

“I just had in mind that I want to go back to work with families and young people,” says Dele. His placements allowed him to pursue his area of interest.

“The placement for social work is a fantastic programme,” says Dele. “When I finished my placement, the local authorities just said, ‘Oh, are you ready to do an interview?’” Dele recalls. After an interview, he immediately secured the job.

The course also provided him with a variety of skills to better assess and understand family dynamics. He learned how people can be resistant to support and how to manage those situations.

“You cannot just see a family, conclude and stereotype,” says Dele. “You have to look at what is happening in that family, and you have to make sure that you go deep.”

Day-to-day, Dele works with teenagers and children who are in care. As a social worker, he tries to support them to enter adulthood well-prepared and informed about their options and getting the help they are entitled to. “I can make a decision for a child,” says Dele. “I can say, look, this is what

you need to do, but it depends on them whether they’re going to accept it or not.”

The work can be very challenging, especially as children often feel neglected due to the circumstances they’ve experienced. Sometimes teenagers go missing. “At times, I feel very anxious,” Dele admits.

However, Dele finds helping children attain positive outcomes very rewarding: “I’m able to support young people to move to adulthood successfully,” he says. “Some of them go on to university or an apprenticeship. When they do that, that makes me really happy.”

Alongside his regular job, Dele has also been working on projects benefitting the community. One of the projects focuses on offering free English and maths tuition, helping pupils pass their GCSEs. The project has celebrated its 10th anniversary and received excellent feedback.

He also recently helped reunite a family, bringing four children back together with their father after 12 years of estrangement.

Looking ahead, Dele registered his own company, in hopes of becoming an independent social worker in the next few years. “The time I’m putting into my job, if I put it to my personal business, it’s going to be great,” he says. “You know, social workers, we are always busy.”

Dele recognises how returning to education as an adult can be difficult, with many other responsibilities on your plate. He stresses the importance of being communicative with your lecturers. “If you have that rapport with your tutors, you can tell them what you’re going through,” he says. “If you’re open with them, they will advise and encourage you.”

His key advice to future students: “You have to be determined that you want to do it. There will be obstacles, but you have to be able to push forward.”

35 Dele

“You have to be determined that you want to do it. There will be obstacles, but you have to be able to push forward.”



Finding a career that reflects your values

For Chloé, choosing to pursue a Masters was an opportunity to explore her interests and take time to work out what she wanted for her career. “I really wanted to learn more about postcolonial politics and essentially how different parts of the world interact with each other,” she explains.

Chloé also felt she “wasn’t ready to join the workplace” and saw a Masters as a practical career move that gave her more time to work out what she wanted to do while pursuing her interest.

During her time at Goldsmiths, Chloé’s career ambitions developed and her studies encouraged her to question what kind of impact she wanted to have: “I just wanted to do something that was ethical, that helped people, that helped make the world a little bit fairer,” she says.

The Careers Service helped Chloé take the next step towards her future career. After exploring her options, she was introduced to the Civil Service’s Fast Stream, a graduate development scheme that allowed her to gain experience across different areas of government. “It’s a really interesting scheme because you do a lot of different roles, you get a lot of experience really quickly and get to see the breadth of government jobs,” she says.

Today, she is a policy professional in the Civil Service.

For Chloé, success has meant finding work that reflects what matters to her. Goldsmiths helped her identify the values she wanted to carry into her career:

“For me, the four things that I learned that really mattered to me and are something I want to contribute to are fairness, inclusion, justice and representation.”

She credits Goldsmiths for helping her develop the skills she continues to use in her day-to-day work. “Understanding where people come from and the different ways that people are. I think it’s really helped me in the workplace,” she says.

Alongside her Civil Service career, Chloé has become involved in trade union work, representing colleagues and helping people navigate workplace issues. She has also championed disability inclusion and reasonable adjustments. This work earned her an award and became one of her proudest professional achievements.

Looking back, Chloé’s studies helped her find the kind of work she wanted to do and why: “I actually have discovered a career that I really love,” she says, “and I feel like I’m adding value to the world.”

37 Chloé



Discovering new ways
of thinking

For David, studying at Goldsmiths provided insight into the fields of dramaturgy and critical theory. Working as a musician in theatre, he sought to build a deeper understanding. His postgraduate studies equipped him with the tools to make sense of artistic decisions: “You’re applying a discipline to something, rather than just another opinion.”

From musical director to orchestrator, David took on many roles and through that, he encountered dramaturgy – a field that analyses dramatic stories for stage and screen, and how different factors create meaning for an audience. “I thought if I learnt those skills, then I could contribute more to the rooms that I was in,” he says.

During his time at Goldsmiths, David studied how and why emotional connections are built, and how different audiences respond emotionally to different narratives. “Is it convincing? Whether it be a character in a play or a political leader, are they convincing?” he questions. “Do we believe that character in that play when they give that speech?”

Post-graduation, David describes his career as a “big happy, jumbled mess”. His work includes coaching politicians and business leaders on giving speeches as well as writing and composing for theatre. Recently, he has worked on music for a national tour of Charlie and the Chocolate Factory as well as a production of The Rise and Fall of Little Voice at the National Theatre.

He also set up a series of ‘Dramaturg’s Workshop’ webinars, offering free dramaturgical help for plays, with a different topic each month. He hopes that this resource will help people working in theatre initially, although he thinks that political communication professionals could benefit from it too. “Because of Goldsmiths and the study of critical theory, that side of my career has just expanded,” says David.

David feels like his studies at Goldsmiths were “fundamental” in preparing him for what he does now. “I’d never written an essay before I came to Goldsmiths because I went to music college,” he says. “Back when I was studying music, you didn’t have to write essays.”

He received support from librarians and attended academic skills workshops. David fondly remembers the 24-

“It was completely welcoming as an institution for somebody who had absolutely no history in academia at all.”

hour library available to all students: “It was completely welcoming as an institution for somebody who had absolutely no history in academia at all.”

“I had a very nice career doing a lot of music, but there hadn’t been much else, and so I suddenly had a love and an enjoyment of academia.”

“We need critical thinking so much now,” says David. “People defend their personal opinions as if they’re critical thought, and so then we go – can we talk about some of the holes or the inconsistencies in that, or some of the consequences of that argument, of that ideology?”

He feels like he gained a range of analytical skills to apply in theatre and beyond: “How do I start to understand this? If this is a brand new two-and-a-half-hour play, how do I go about it?” asks David. “I’ve got a set of analytical frameworks which I can apply to it, and those tools will be different for each play.”

After Goldsmiths, David undertook another MA and received the highest mark in the department for his dissertation. Nowadays, on top of all his other jobs, he is also considering doing a PhD. He wants to keep practising and utilising the analytical tools he gained. “I hope to keep expanding the academic journey I started at Goldsmiths.”

“If it interests you and life is giving you the opportunity to do it, then do it!”, says David. “Throw yourself into it and get everything out of it.”

David
39



Developing practical skills
for future success

“I think a more practical masters really changes the game when it comes to how you approach your career further down the line.”

Studying MA Arts Administration and Cultural Policy at Goldsmiths gave Alexandra the practical skills, wider perspective and the confidence to carve her own unique path in the arts world.

Today, Alexandra works across the arts, supporting the next generation of professionals, artists and collectors through her membership programme, podcast and public talks. She has also recently published a book on the topic, titled ‘Working in Art’.

Having previously studied an undergraduate degree in the History of Art and having worked in the fine art industry, Alexandra already knew she wanted to stay in the sector, but she was looking to expand her understanding of the arts industry. “Sometimes when you get really deep into the art sector, it can feel like you’re in a bubble,” she says.

Her postgraduate degree developed her understanding of what that industry could look like by considering other fields such as music. “What this course, in particular, had opened my eyes to was how broad the cultural and creative industries are,” she explains.

A defining part of the course was its practical focus. “For example, in my year, we had a board member from The Albany come in, and she walked us through how we write a business plan.” Modules like these helped develop her understanding of marketing, finance and communications. Skills which continue to influence her work.

“So much of what I learned in my course has coloured how I approach my businesses today,” she says. “It has defined the mission of my work really, because it really taught me what the important questions are to ask.”

While studying, Alexandra launched her podcast, ‘All About Art’ – a podcast aimed at demystifying the professional arts sector through interviews with those working in the industry.

Alexandra describes starting the podcast as a pivotal moment in her career: “That is what has since further defined my career and what has made my career into what it is today, because of the curiosity that this course ignited within me to explore more about the industry,” she explains.

After graduating, she worked in an artist’s studio and galleries before making the decision to pursue freelance and entrepreneurial work full-time. “That was something that this course had really prepared me for,” she says.

Looking to the future, Alexandra hopes to continue her entrepreneurial work, helping widen access to the arts. “I think that it’s important to continue developing work to increase arts engagement within society so that we can build a better future for both the general society at large, as well as the art sector itself,” she explains.

For her, postgraduate study provided a foundation for her career that continues to evolve. “You don’t need to have all the answers right now,” she says. “There will be transferable skills and knowledge and lessons that you take away”.

Alexandra
41



Advancing his career with postgraduate study

Imoje credits his postgraduate degree in filmmaking with giving him the structure, skills and creative community to develop his practice.

After graduating with an undergraduate degree in Television in 2015, Imoje spent several years working across different parts of the industry while making films on the side. He wanted to dedicate more time to his practice, leading him to study the MA in Filmmaking at Goldsmiths. “I wanted a way to make films with structured feedback and basically resources outside of myself,” he explains.

Alongside practical experience, Imoje found the benefit in working alongside other filmmakers on the course. Frequent filmmaking projects encouraged him to develop “a grit around just making something”, which he has carried with him into his professional career.

Working with fellow students also allowed him to collaborate and improved his ability to communicate his ideas. “Being at Goldsmiths and being with a group of filmmakers really enhanced my ability to give and receive feedback,” he says.

On reflection, these are the skills that Imoje views as a key outcome of his studies: “Communication. Communications above all,” he says. “That translates to job interviews, that translates to pitches, actually translates to working relationships.”

The relationships he built while studying also became part of his professional network: “I was able to meet people through that, and we ended up employing each other and working with each other.”

Imoje now works as a full-time senior creative editor in advertising as well as a documentary director. As an editor, he works with producers and creatives to shape footage and develop ideas, while his documentary practice involves pursuing his own projects. Beyond filmmaking, this may involve researching stories, finding funding and building relationships with production companies.

After graduating, Imoje set himself the goal: “After the graduation film, I was going to make a film every year, no matter what, regardless of budget.”

Since graduating, one of his proudest moments was when he won a place on the Netflix Documentary Talent Fund in 2024. Imoje was given funding to make a documentary and subsequently developed a relationship with Netflix, where he has been able to discuss future projects and meet commissioners.

Looking ahead, Imoje is working towards directing feature films and building a sustainable creative practice. “As a creator, being able to do what I want when I want,” is his ambition for the future.

“I wanted a way to make films with structured feedback and basically resources outside of myself”

Imoje
43



**Combining technical skills
with artistic practice**

Before pursuing a postgraduate degree, Tan was working at a cultural institution, focusing on the digitisation of heritage collections. Having previously studied at Goldsmiths and with a background in contemporary art theory and practice, she wanted to return to education and expand her skillset in line with her interests.

“I was thinking I would love to be able to work with technology and develop my own art practice.”

Tan chose to study an MA in Computational Arts as it offered the combination she was looking for: “We were learning all these digital technologies and programming skills and then seeing how to integrate digital technology in our practice,” she explains.

Tan entered the degree without a specific job in mind, and today, she is a full-time artist, working from her own studio and developing projects through research, experimentation and technology. Looking back, she believes the degree was crucial to her career now: “I wouldn’t have decided on this path if it wasn’t for the degree, and for the stuff that it enabled me to do, both in terms of the technical skills, and also the artistic direction.”

One of the defining aspects of the course was its focus on experimentation. “I did several prototypes during my degree, prototypes of ideas and projects and since graduation I’m still pretty much working on and expanding those ideas,” she explains.

Goldsmiths allowed her to develop these projects and show them publicly through pop-ups and her degree show. Getting audience feedback then helped shape the next stages of her work, giving her both “the confidence and also ideas” to keep developing.

The technical challenges of the course also prepared her for life as an artist. Working with emerging technologies and trying to make projects function gave Tan “a kind of resilience” that she continues to draw on when developing new work.

Alongside the practical skills, Tan found a supportive and creative community. “The course had a very interdisciplinary cohort with not only fine artists, but also musicians, sound artists, and people with theatre and science backgrounds,” she explains.

That community has continued beyond graduation; Tan remains in touch with former classmates, attending exhibitions and discussing potential collaborations.

Reflecting on her time at Goldsmiths, she says she has learnt to “stay open, talk to lots of people about my ideas” and “stay curious”. While looking to the future, Tan hopes to continue to “grow a sustainable artistic practice”, drawing on the skills and interests she developed at Goldsmiths.

“I wouldn’t have decided on this path if it wasn’t for the degree, and for the stuff that it enabled me to do, both in terms of the technical skills, and also the artistic direction.”

45 Tan

A fresh start – Returning to university

Going back to university can help you develop your skills in order to improve your career prospects, or follow your passions and pursue an entirely new direction.

Our courses offer you the opportunity to take a fresh look at a subject, and spend time with people who are just as fascinated by it as you.

Individual support

At Goldsmiths, there is lots of support available. During Welcome Week, there are inductions from your academic school, the Library and other facilities.

Then, while you study, you can access regular workshops led by study skills tutors, academics or subject librarians to improve your research and essay-writing skills.

There's more information about the other support that's available on page 48.

Course structure

We offer a variety of postgraduate programmes and study modes. There's lots of opportunity to pick something that works for you, whether that's studying part-time, or taking on a shorter pre-Masters course, such as a Graduate Diploma or Certificate.



Returning to education after working or caring for others may be daunting, but the change can bring huge rewards



“Coming back to education after several years — and with a practice-based BA — I felt unsure about how I’d manage academic research and essay writing. But with effort and the support of my tutors, I completed my degree and felt a real sense of achievement.

An MA is an achievement, but it’s also a process of learning and discovery. Goldsmiths is particularly open to experimentation, and you just need to find the tutors and modules that suit you.”

Vasilis
Masters student

Student Support



We're here to give you the help and guidance you need – from the time you arrive until after graduation

We offer support services so that you can access help if you need it while you are a student. As well as academic guidance from your faculty, there are these professional services available.

Student Support Services

Access help with all aspects of being a student at Goldsmiths – whether you want to know about money, housing, wellbeing or disability support, Student Support Services can guide you in the right direction.

gold.ac.uk/students

Wellbeing Team

A team of friendly practitioners offering appointments, face-to-face or online, to assist you with any challenges you may be facing while studying at Goldsmiths. This includes advice and support if you're experiencing personal or emotional issues or a decline in your mental health.

gold.ac.uk/students/wellbeing

Counselling Team

Student Support Services offers a free and confidential counselling service led by a team of qualified therapists.

gold.ac.uk/students/wellbeing/counselling

Disability Team

If you have a disability, long-term medical or mental health condition, or specific learning difficulty such as dyslexia, the Disability Service can help arrange any reasonable adjustments, equipment or support you need to study effectively.

gold.ac.uk/students/disability-support

Multi-Faith Chaplaincy

There's a Chaplaincy Centre on campus where anyone is welcome to drop in during opening hours to meet with a chaplain, have a cup of tea, or just be in a quiet space.

The Chaplaincy is a multifaith team available for everyone, regardless of religious beliefs or practices. We also have a prayer room on campus, as well as several relaxation and mindfulness spaces.

gold.ac.uk/chaplaincy

Academic skills support

We run workshops and one-to-one sessions designed to develop your academic skills in all areas of study, including essay writing, presenting, researching and time management.

gold.ac.uk/asc

Support for care-experienced and estranged students

Support before you arrive ranges from personalised campus tours to further support if you're applying for accommodation. Once you enrol, you'll have access to 1:1 face-to-face support sessions.

gold.ac.uk/care-leavers

Developing your English language skills

We offer in-sessional academic language development courses to help you improve your English language skills related to your area of study and improve your understanding of the conventions of academic writing and presentation style.

gold.ac.uk/call/academic-language

Immigration Advisory Service (IAS)

The IAS provides help and advice to all new and existing international students, from help with applying for your visa to advice about working during or after your studies.

gold.ac.uk/immigration

Alumni benefits

As a Goldsmiths graduate, you'll join a creative and collaborative community of 85,000 former students, spanning more than 160 countries. This valuable network can provide opportunities for mentoring and collaboration, joining alumni groups and reunion events, as well as other ways to stay in touch.

As a former student, you will be eligible for a range of benefits and services, including those designed specifically to help you navigate life after university. You will continue to receive free professional careers advice and resources and ongoing access to the Library for free for three years after you've left Goldsmiths.

gold.ac.uk/alumni

Find out more about Goldsmiths' support services



Types of financial support for postgrads

Scholarships and bursaries from Goldsmiths

We offer a range of Goldsmiths-wide scholarships, bursaries and fee waivers that can provide financial assistance for study at postgraduate-level. Use our Scholarship Finder to see what you may be eligible for.

gold.ac.uk/fees-funding/scholarships



Many of our subject areas also offer specific scholarships and bursaries. You can see what may be available to you at: gold.ac.uk/pg/fees-funding/school-awards

From external sources

Charities, trusts and professional bodies sometimes offer funding that you can apply for before and during your studies. Search online or use websites like postgraduatesearch.com/funding and the scholarshiphub.org

From the UK government

A Postgraduate Master’s Loan can help with course fees and living costs while you study a Masters degree. The loans were up to £13,206 for 2026 entry. Postgraduate Doctoral Loans are for those starting a PhD and are to help with course fees and living costs. For 2026 entry, the amount available was £31,122. gov.uk/funding-for-postgraduate-study

From research councils

We’ve been successful in securing multi-million pound funding for PhDs in the arts and humanities, computing, creative industries and the social sciences, through our involvement in several doctoral training centres and consortiums. gold.ac.uk/studentships

International students

We offer a range of scholarships, bursaries and fee waivers that can provide financial assistance for study at postgraduate level. Use our Scholarships Finder to see what you may be eligible for at gold.ac.uk/fees-funding/scholarships. You can also visit gov.uk/postgraduatescholarships-international-students for information about scholarships from the UK government that might be available to you.

Country-specific funding

Your home country may offer scholarships or special funding. Popular opportunities include Chevening, Commonwealth Scholarship Commission (CSC), and Fulbright Commission scholarships. Contact your Ministry of Education or local British Council office, British High Commission or embassy for information about sources of funding. Or find more information on our website. gold.ac.uk/international/regions

Federal loans for North Americans

For eligible students from the US, we are approved by the US Department of Education to offer federal loans. If you wish to be considered, you should complete the Free Application for Federal Student Aid (FAFSA) and list Goldsmiths as a college to receive the results of your FAFSA. Our Federal School Code is G11765. You can find out more on our website. gold.ac.uk/students/fee-support/usa-studentfunding/federaldirectloans

Canadian students are also able to use their government loans. Goldsmiths is registered to certify national and provincial loans and grants. gold.ac.uk/international/regions/canada



As a postgraduate student, there are several types of funding options that may be available to you

Accommodation

Studying in an extraordinary city like London is an unbeatable experience. And it's even better when you know you're living somewhere convenient, safe and affordable.

Accommodation at Goldsmiths

We have a range of accommodation options – from halls of residence on or near campus to more independent living that lets you mix with a wider London student population.

Halls of residence

There are around 1,000 rooms available in our halls of residence – either in New Cross or a short walk away, enabling you to live close to campus.

Our accommodation is self-catered and usually made up of single en-suite bedrooms within shared flats. Some studio flats for couples (if both people are full-time students) are also available. Halls of residence are either managed by Goldsmiths or in partnership with a private provider.

Your rent includes all electricity, water and heating bills, basic possessions insurance and internet access. For 2026-27, the weekly rent ranged from £212-£404.50.

We guarantee an offer of a place in halls to all international students in their first year, as long as applications are made by the advertised deadlines.

On page 6 you can view the locations of our halls of residence. Explore them all at explore.gold.ac.uk/halls

Privately rented homes and private halls

Want to maintain your independence? Renting privately can be a good option because you can decide where to live and who you share with.

New Cross is a transport hub, so if you rent here, you'll not only be close to campus but also well connected to other parts of the capital. The areas around Goldsmiths are on the more affordable scale of London housing, with many rental opportunities available. Many Goldsmiths students rent together in areas nearby – with popular spots being Brockley, Deptford, Peckham and Camberwell.

There are also privately managed halls near campus. As a Goldsmiths student, you'll have access to the experts at the University of London Housing Services (ULHS) who can support your private accommodation search.

Residence life

Resident Experience Coordinators (RECs) are specific to halls of residence and run student-led social activities that help create a sense of community among residents.

Whether you want to live in our halls of residence or elsewhere, we have teams in place to support you

“It can be scary moving to a new city where you don’t know many people. The REC events provide the perfect opportunity to make new friends and see the local area, which in turn helps students to feel more comfortable and relaxed. These include film nights, craft events, trips to museums, nature walks, free breakfasts and so much more.”



Evie
Residence Experience Coordinator



What’s next

Term dates

Our academic year typically runs from September to September.

Some of our postgraduate courses also offer a January start date.

Check the latest information at gold.ac.uk/term-dates



Postgraduate Open Events

See the dates for upcoming events at gold.ac.uk/open-days

Find out more about studying at Goldsmiths

Check gold.ac.uk/course-finder for further information about our degrees.

You can also get in touch with our Course Enquiries team
+44 (0)20 7078 5300
course-info@gold.ac.uk

You can read in-depth information about all of our postgraduate programmes on our website. Go to gold.ac.uk/course-finder to search your options. On each programme page, you’ll find the contact details of a member of staff who can answer any specific questions you have about what you’ll study.

There are lots of other ways to get in touch if you have more general enquiries, or you want to chat to one of our students or staff about life at Goldsmiths. Explore your options at gold.ac.uk/study/contact

Join us for an Open Day or Open Evening to find out more about studying at Goldsmiths. It’s a great way to get a feel for the university and meet some of the academic and support staff that make Goldsmiths such a special place.

Upcoming events are listed at gold.ac.uk/open-days

Apply

We publish the tuition fees for 2027 entry in autumn 2026. You can check our website for our current fees and the most up-to-date information. gold.ac.uk/pg/fees-funding

As a guide, we’ve listed the 2026 entry fees below.

These show the typical ranges of tuition fees for full-time students. They are quoted per year and are subject to annual review; please note that they were correct at the time of printing but may be subject to change.

Home students	
PGCEs	£9,790
MAs, MScs, MMus, MFAs and LLMs	£10,800 - £18,200
PG Diplomas	£7,900 - £11,800
PG Certificates (part-time)	£3,950
MRes programmes	£10,800
MPhil/PhD programmes	£5,238

International students	
PGCEs	£22,000
MAs, MScs, MMus, MFAs and LLMs	£21,000 - £32,000
PG Diplomas	£15,400 - £20,950
MRes programmes	£21,000 - £25,500
MPhil/PhD programmes	£21,000 - £27,500
Pre-Masters Pathways	£18,550 - £31,400
Pre-sessional	£4,150 - £6,800

Entry requirements

Our minimum entry requirements are outlined below. For entry to some degrees, you will need higher grades, or you might be asked to meet further requirements, such as providing a portfolio, or completing work experience or fitness to train criteria. You might also be considered for some programmes if you aren’t a graduate but have relevant experience and can show that you have the ability to work at postgraduate level.

You should check online programme pages for the most up-to-date entry requirements.
gold.ac.uk/pg/fees-funding

Minimum entry requirements

Teacher training programmes:

Usually a 2:2 or equivalent undergraduate honours degree. There are other criteria such as GCSEs and fitness to train requirements, which are listed at gold.ac.uk/pgce/apply/entry-requirements

Masters degrees and Graduate Diplomas and Certificates:

You should normally have (or expect to be awarded) an undergraduate degree of at least 2:1 in a relevant subject.

MRes programmes:

You should normally have (or expect to be awarded) an undergraduate degree of at least 2:1 in a relevant subject.

MPhil/PhD programmes:

You should normally have (or expect to be awarded) a taught Masters in a relevant subject.

Pre-Masters pathways:

You should normally have (or expect to be awarded) an undergraduate degree of at least 2:2 in a relevant subject, plus IELTS 5.5 overall with no component under 5.5.

Pre-sessionals:

Depending on your level of English (IELTS) you will be advised to join either the 6-week, 9-week or 12-week programme. Full details are on our website at gold.ac.uk/preparation/pre-sessional-english-language.

International qualifications

We accept a wide range of international qualifications. Find out more about these at gold.ac.uk/international/regions

English language requirements

If English isn’t your first language, you’ll need to meet our English language requirements to study with us. We accept a wide range of proficiency qualifications but prefer IELTS. As a guide, you need a minimum score of 6.5 in IELTS (with a minimum of 6.5 in the written test) to study our degree programmes. However, some of our programmes require a higher IELTS score.

You’ll need to show us electronic copies of your English language test score certificate before you arrive, and your original at enrolment. The certificate must be issued within two years of your course start date.

If you don’t yet meet the English language requirements to study a postgraduate degree, or if you’d like to take a course that prepares you for higher level study in the UK, we offer a range of specialist programmes for international students – see page 16.

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Student work

Cover: Performance by Chuhong Deng
Page 5: Artwork by Ekaterina Veiman and Christine Moore
Page 22: Artwork by Jongwon Lee
Page 23: Artwork by Oyinloluwa S Ilesanmi and Annabelle Lam
Page 24: Performance by Zikoraife Ofoeme
Page 30: Artwork by Jonny White

The campus boundary on pages 6-7 is approximate.

Please note that some of the facilities listed may be subject to booking, availability or only available to students that are taking certain modules.

Equality and diversity

Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at **gold.ac.uk/equality-diversity**

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