SELF-GUIDED CAMPUS TOUR

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WELCOME TO GOLDSMITHS

Our friendly campus in New Cross, South-East London is a fascinating place to visit. To the right you'll find a map of the campus, with a suggested route for you to take. As you make your way around, you'll be able to get a sense of the things that make Goldsmiths special - from our interesting history and creative use of space, to the talented individuals that study and work here.

Please note that not all buildings are open to the general public for health and safety reasons. If you'd like to meet someone or see a specific department, please arrange this in advance with the relevant department.

There are also areas on this tour route where wheelchair access may be obstructed, if you will need any assistance with this please speak to a member of staff at the Student Centre, in the Richard Hoggart Building, room 115-116.
Start your journey from the front of the Richard Hoggart Building

Richard Hoggart Building (part 1)
Built in 1843, this building originally housed a Royal Naval School. In 1891 the Worshipful Company of Goldsmiths used the building to set up its Technical and Recreative Institute, providing educational opportunities for the people of New Cross. The University of London acquired the new Institute and re-established it as Goldsmiths College in 1904. The building is home to the Departments of Theatre and Performance, History, Visual Cultures, and Music (including purpose-built rehearsal rooms). It’s also where you’ll find the Student Centre.

Lewisham Way
Rows of large period terraced houses on both sides of the street contain academic and administrative offices, including the Department of Anthropology. Looking to your left, you’ll see a parade of shops and restaurants which offer cheap eats and local amenities for our students.

Turn left and take the steps down to Dixon Road

Rutherford Building
Education Building
Warmington Tower
To your right you’ll see the Rutherford Building, which contains our Library, open access computers (Macs and PCs), study spaces, Assistive Technology Centre, Digital Media Suite, Media Equipment Centre and IT help-desk. The building was designed by Allies and Morrison, and won a Royal Institute of British Architects (RIBA) Award when it opened in 1998.

Directly in front of you is the Education Building. Built in 1968, it houses our Department of Educational Studies, which has been training teachers since 1904.

Students’ Union
You’re now standing by the entrance to the Students’ Union. Inside there’s a gallery and performance area as well as a bar and nightclub. The Union has an extensive entertainment programme, from comedy and karaoke to live music and club nights. Did you know that Blur held their first ever gig here?

Now follow the road around to the right and turn into Laurie Grove

With your back to the Richard Hoggart Building, look in front of you. Lewisham Way is the road that runs parallel to the building.
Laurie Grove (part 1)

The Victorian houses on this road contain the offices of academic and administrative departments, including the Centre for Cultural Studies and the Development and Alumni team. At Goldsmiths we’re proud of our former students, many of whom have achieved great things in their chosen fields. They include Antony Gormley, Sam Taylor-Wood, Steve McQueen, Alex James, Katy B and Linton Kwesi Johnson.

Continue down Laurie Grove until you get to New Cross Road, then turn left and walk along to Deptford Town Hall Building

You’ll also see the distinctive Laurie Grove Baths Building, which was built in 1898 and is Grade II-listed. The building was converted by Goldsmiths after the baths closed in the 1980s, and it now houses postgraduate art studios and the Centre for Urban and Community Research, although it retains many of its original features. The building is open to the public each summer during our postgraduate degree shows.

Deptford Town Hall Building

Among the more notable buildings on the Goldsmiths campus is the wonderful Deptford Town Hall. This Grade II-listed building opened in 1905, and originally housed local government offices.

The building had been described as ‘one of the jolliest public buildings in London’, but had fallen into a state of disrepair before it was purchased by Goldsmiths in 2000, and restored to its former glory.

The building houses administrative offices and the old Council Chamber, which is regularly used as a performance venue for music recitals. These performances are open to the public; find out more at gold.ac.uk/events. The building's architectural features commemorate the area's maritime history, inside there are statues of naval figures and mermen, and you'll see a galleon weathervane poised on top of the clock tower.

Continue along New Cross Road and then take the first turning on the left into St James.

Looking to your right across the road from the building, you can see New Cross Gate station, which has London Overground and National Rail connections to the centre of London. Goldsmiths is also served by another station, New Cross, as well as bus routes to the city and other areas of South East London

St James

You're now on St James. On your right you'll see Loring Hall - one of Goldsmiths' halls of residence. Loring Hall contains self-catering accommodation for 388 students. The
Accommodation Office is on the ground floor of the Loring Hall Management Centre. Many Goldsmiths halls are within walking distance of the College, and some are less than five minutes’ walk away.

Opposite Loring Hall is St James Annexe, which contains our interactive design studios, where students carry out ground-breaking research. Look down St James and you’ll see the former parish church, the St James Hatcham Building, which contains studio and performance space.

The Department of Computing and the Department of Social, Therapeutic and Community Studies occupy several of the houses along St James. At number 17-19 you’ll find Hatcham House, which contains the Research Office – a resource that nurtures and promotes research activity at Goldsmiths.

You’re now standing by the Ben Pimlott Building, named after a former Warden of Goldsmiths. The striking building was unveiled in 2005 and designed by Will Alsop and partners, who also designed Peckham Library. It houses the Centre for Cognition, Computation and Culture and the Goldsmiths Digital Studios, as well as studio space for students in the Department of Art.

The south-facing building gets a lot of natural light, and is the perfect setting for the Art degree shows every summer.

The building’s sculptural ‘scribble’ has become a feature of the South-East London skyline. It weighs 27 tonnes and would be 534 metres long if stretched out – twice the height of the Canary Wharf Tower.

The Careers Service offers support, guidance and practical advice to students and recent graduates, ensuring they’re prepared for life beyond study.

Many of the Victorian houses and buildings on Laurie Grove and neighbouring streets house academic departments and tutors’ offices, including those from Design, Music, and Theatre and Performance. The Confucius Institute for Dance and Performance is at number 17.

As you walk towards the College Green you’ll see the entrance to the George Wood Theatre on your left. Part of the Department of Theatre and Performance, it’s named after the Goldsmiths’ first Registrar, and seats 160 people. The theatre was originally the Naval School’s chapel and was converted in the 1960s.

Straight ahead is the College Green situated at the heart of the campus. It’s used for sports training, and during our Graduation Ceremonies. After a ceremony in the Great Hall, graduates move to a marquee on the College Green to celebrate with family and friends.

At 23/24 Laurie Grove you’ll find the Goldsmiths Careers Service, part of The Careers Group, University of London - the largest careers service of its kind in the country. The Careers Service offers support, guidance and practical advice to students and recent graduates, ensuring they’re prepared for life beyond study.

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At the end of Laurie Grove, turn left and walk through the gate into the car park.
Opened in 2010, the Professor Stuart Hall Building, is the biggest investment in the Goldsmiths campus for a generation. It's home to the Department of Media and Communications, the Institute for Creative and Cultural Entrepreneurship (ICCE), and the Institute of Management Studies (IMS).

In all of our media practice areas we have purpose-built facilities that emulate current industry practice. These include radio and TV studios, post-production facilities, video and sound editing suites, digital animation facilities, photography studios, and a 120-seat screening room. Other facilities available include open access computers and wireless hubs.

Behind the building there is workshop space for the Departments of Art and Design.

Walk along the side of the Professor Stuart Hall Building and past the tennis courts. Stop at the corner of the College Green, where you'll find a historic post that marked the boundary between the old Kent and Surrey borders. From this point you can take in all of the large buildings on the Goldsmiths campus, as well as London's famous 'Gherkin' and 'Shard' buildings in the distance.

Find out more
If you’d like to find out more about our study opportunities after taking this tour, pick up a prospectus in the Student Centre in the Richard Hoggart Building room 115-116.

Keep in touch
Visit gold.ac.uk or Search This is Goldsmiths Facebook/Twitter/Vimeo/Youtube/Instagram: goldsmithsuol