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## Filmography

- 2001: A Space Odyssey*, Stanley Kubrick, 1968, MGM, 143 mins.
- Art of Memory*, Woody Vasulka, 1987, 36 mins.
- Blade Runner*, Ridley Scott, 1982, The Ladd Company, 112 mins.
- Citizen Kane*, Orson Welles, 1941, RKO, 119 mins.
- Colorful Colorado*, Phil Morton, 1974, 6 mins.
- The Departed*, Martin Scorsese, 2007, Warner Bros / Plan B / Initial Entertainment / Vertigo Entertainment / Media Asia, 145 mins.
- Double Indemnity*, Billy Wilder, 1944, Paramount, 107 mins.
- Fantastic Voyage*, Richard Fleischer, 1966, Twentieth Century Fox, 100 mins.  
<https://archive.org/details/fantasticv>
- Five Angels for the Millennium*, Bill Viola, 2001, collection of the Tate Gallery, London. [www.tate.org.uk/art/artworks/viola-five-angels-for-the-millennium-t11805](http://www.tate.org.uk/art/artworks/viola-five-angels-for-the-millennium-t11805)
- Gimme Shelter*, Albert and David Maysles and Charlotte Zwerin, 1970, Maysles Films / Penforta, 91 mins.
- A Girl Walks Home Alone at Night*, Ana Lily Amirpour, 2014, Logan Pictures / SpectreVision, Iran, 101 mins.
- The Greeting*, Bill Viola, 1995, collection of the Whitney Museum of American Art, New York.
- The Incredible Shrinking Man*, Jack Arnold, 1957, Universal International, 81 mins. <https://archive.org/details/the-incredible-shrinking-man-1957>
- Infernal Affairs (Mou gaan dou)*, Wai Kyung 'Andy' Lau and Siu Fai 'Alan' Mak, 2002, Media Asia/Basic Pictures, 97 mins
- It*, Clarence Badger, 1927, Paramount, 72 mins. [https://youtu.be/S4MOQSRC\\_bM](https://youtu.be/S4MOQSRC_bM)
- Jaws*, Steven Spielberg, 1975, Zanuck/Brown Company / Universal, 124 mins.
- Koyaanisqatsi*, Godfrey Reggio, 1982, Institute for Regional Education / American Zoetrope, 86 mins

*Marie Antoinette*, Sofia Coppola, 2006, Columbia Pictures / Pricel / Tohokushinsha Film Corporation / American Zoetrope / Commission du Film France / Commission du Film Île-de-France, 123 mins.

*Nostalgia for the Light*, Patricio Guzmán, 2010, Atacama Productions/ Blinker Films / Westdeutscher Rundfunk / Cronomedia / Fonds Sud Cinéma / Television Española / Région Ile-de-France / Brouillon d'un Rêve de la SCAM / Sundance Foundation, 90 mins.

*Paparazzi* (Lady Gaga), Jonas Åkerlund, 2009, 3 mins.

*Powers of Ten*, Charles and Ray Eames, 1977, The Eames Office/IBM, 9 mins.  
[www.eamesoffice.com/the-work/powers-of-ten/](http://www.eamesoffice.com/the-work/powers-of-ten/)

*Portal to the Unknown*, Yiyang Lu, 2013, 5 mins. <https://vimeo.com/43246515>

*Princess Mononoke*, Hayao Miyazaki, 1997, Tokuma Shoten/ Nippon Television Network/ Dentsu / Studio Ghibli/ Miramax, Japan, 128 mins.

*Quintet of the Astonished*, Bill Viola, 2000, Collection of the National Gallery of Art, Washington, DC.

*Rebel Without a Cause*, Nicholas Ray, 1956, Warner Bros., 111 mins

*Reflecting Pool*, Bill Viola, 1979, videotape distributed by Electronic Arts Intermix, New York.

*La Règle du jeu*, Jean Renoir, 1939, Filmes de la Pleiade, France, 110 mins.

*Rue Cases-Nègres (Sugar Cane Alley)*, Euzhan Palcy, 1983, Nouvelles Editions Français (NEF) Diffusion, Orca Productions, SU.MA.FA, 103 mins.

*Vertigo*, Alfred Hitchcock, 1958, Alfred J. Hitchcock Productions / Paramount, 128 mins.

*Welcome to Heartbreak* (Kanye West), Nabil Elderkin, 2009, 4 mins.

