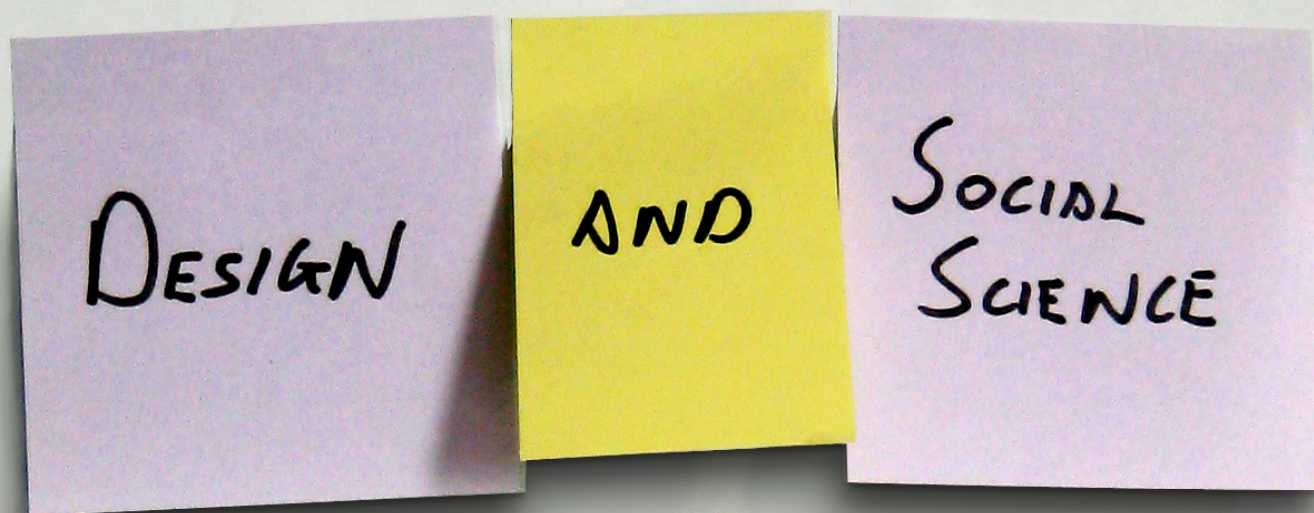




DESIGN AND SOCIAL SCIENCE

It has become increasingly apparent that there are many points of contact between design and social science disciplines. In many respects, these have arisen in an ad hoc fashion, and there has been relatively little sustained reflection on what broader lessons can be drawn.

The CSISP seminar series on 'Design and Social Science' aims to explore these points of contact through a range of discussions that address such key topics as theory, practice, research, user, object, product, audience etc. Though the immediate objective is to enhance mutual understanding across disciplinary practices, it is also hoped that this series can serve as a platform for opening up interdisciplinary research futures.

Week 1 | Wednesday October 3rd | 4.00 - 6.00pm
Brief Introductions: Mike Michael and Bill Gaver muse on Design and Social Science.

Week 3 | Wednesday October 17th | 4.00 - 6.00pm
Nina Wakeford: 'Experience, Models and Translation'.

Week 5 | Wednesday October 31st | 4.00 - 6.00pm
Terry Rosenberg: 'Criticality and Practice'.

Week 8 | Wednesday November 21st | 4.00 - 6.00pm
Tobie Kerridge: 'Designers as naive polyglots?'

Week 10 | Wednesday December 5th | 4.00 - 6.00pm
Bill Gaver and Mike Michael: "Where next? Reflections on the futures of 'Design and Social Science'.

Location: CSISP seminar room | Floor 12 |
Warmington Tower.