

**GOLDSMITHS
University of London**

COUNCIL

ACADEMIC BOARD

Minutes of the meeting held on 1 November 2011

Present: Mr Patrick Loughrey (Chair), Ms Bishara Abdi, Professor Catherine Alexander, Professor Les Back, Ms Francesca Bancarino, Professor Frank Bond, Dr Philip Broadhead, Dr Aeron Davis, Professor Michael Dutton, Dr Basem El-Haddadeh, Professor Natalie Fenton, Dr Anna Furse, Dr Marco Gillies, Dr Andrea Gilroy, Professor Richard Grayson, Mr James Haywood, Professor Pam Heaton, Dr Berta Joncus, Professor Ken Jones, Mr Manoj Kerai, Professor Simon McVeigh, Ms Mary Nixon, Dr Richard Noble, Professor Stephen Nugent, Dr David Oswell, Dr Tim Parnell, Mr Jeremy Peyton-Jones, Professor Jane Powell, Professor Linda Pring, Professor Beverley Skeggs, Professor Kay Stables, Dr Anna Traianou, Ms Joan Turner, Mr Matthew Ward, Dr Michael Young, Professor Robert Zimmer.

Apologies: Dr Jorella Andrews, Dr Lucia Boldrini, Dr Stella Harvey, Dr Ariel Hessayon, Mr Gerald Lidstone, Dr Jean Paul Martinon, Ms Jacqueline Pennell, Professor Sanjay Seth.

In attendance: Head of Corporate Governance and Information Management, Registrar and Secretary, Head of Quality and Standards (Secretary)

OPEN BUSINESS

1 MINUTES

Resolved:

that the Minutes of the meeting held on 15 June 2011 be approved.

2 MATTERS ARISING FROM THE MINUTES

Received:

a report from the Head of Quality & Standards on matters arising from the minutes of the meeting held on 15 June 2011 (11-408).

3 STANDING ORDERS

Received:

and noted Standing Orders for 2011-12 (11-307).

4 CONFLICTS OF INTEREST POLICY

Received:

the College Policy on Conflicts of Interest (11-308).

5 TERMS OF REFERENCE, COMPOSITION AND MEMBERSHIP

Received:

the terms of reference, composition and membership of the Board for 2011-12 (11-407).

6 INSTITUTE OF MANAGEMENT STUDIES

Received:

a report from the Deputy Warden on the establishment of a Goldsmiths' Institute of Management Studies (11-409).

Noted:

- (i) that Goldsmiths was concentrating on the mid to long term academic offer, and would focus on postgraduate programmes in order to bring financial as well as academic and scholarly benefit to the College;
- (ii) that the idea of a business or management school had been discussed for some time but that the term management was considered more appropriate as most departments had some sort of interest in or take on management;
- (iii) that the Institute for Creative and Cultural Entrepreneurship (ICCE) had taken forward the College's brand in a distinctive way and interacted with departments across the College;
- (iv) that the proposal was to establish an Institute of Management Studies to work in parallel with ICCE and perhaps, at some future date, to locate both institutes within a School;
- (v) that the distinctiveness of the Goldsmiths' offering which would distinguish the College from its local competitors would lie in organisational innovation and change, Human Resource Management (extending from Occupational Psychology) and consumer behaviour;
- (vi) that it was recognised that core subjects could also be offered at undergraduate level in future;
- (vii) that it was important for the new institute to fit in with the Goldsmiths' ethos as ICCE had done;
- (viii) that the establishment of the Institute of Management Studies would necessitate a change of Ordinance from September 2012.

Resolved:

that development of the Institute of Management Studies should continue.

7 BA LIBERAL AND CREATIVE ARTS**Received:**

a report from the Head of History on progress toward the establishment of a Liberal Arts degree (11-410).

Noted:

- (i) that the proposed degree was designed to maximise Goldsmiths' strengths and was firmly rooted in the College's interdisciplinary approach;
- (ii) that the degree would have a creative element and also a practice element but was not currently intended to include subjects that required studio space;
- (iii) that the proposed degree would have a number of differences from typical liberal arts degrees in North America, including three rather than four years of study and larger class sizes;
- (iv) that the status of liberal arts degrees in North America was changing and further market research was therefore required;
- (v) that further work was needed to develop the curriculum and to decide in which department the degree should be located.

Resolved:

that work on developing the BA Liberal and Creative Arts should continue.

8 CENTRE FOR CREATIVE AND SOCIAL TECHNOLOGY (CAST)**Received:**

a report from the Head of Computing on recent developments in CAST (11-411).

Noted:

- (i) that the Centre had started ten years before as Goldsmiths' Digital Studios and had recently been receiving favourable press coverage;
- (ii) that the Centre was engaged in activities with a number of departments and could also explore potential synergies with ICCE and the new Institute of Management Studies;
- (iii) that the Centre had recently introduced three new joint MA programmes which were recruiting well;

- (iv) that research funding was available for projects involving technology.

9 OTHER ACADEMIC INITIATIVES

Received:

a report from the Deputy Warden on other academic initiatives (11-412).

Noted:

- (i) that the Teacher Centre already existed and was an initiative which linked Goldsmiths with its local environment;
- (ii) that in order to ensure coordinated communication with schools, departments should inform the Teacher Centre about their existing school links;
- (iii) that it was important for any Fashion programme to be identifiable as a Goldsmiths' offering;
- (iv) that students might confuse the Writing Centre with the Centre for English Language and Academic Writing and that further thought should be given to the Writing Centre's name.

10 REDUNDANCY COMMITTEE

Received:

a proposal from the Registrar and Secretary concerning the establishment of Redundancy Committees under Statute 16 (11-414).

Resolved:

- (i) that the Warden, as Chair of Academic Board, should appoint Academic Board members of the proposed Redundancy Committee relating to PACE;
- (ii) that, should Council agree to empower its Chair to establish Redundancy Committees, the Warden should appoint Academic Board members of such Committees, with subsequent report back to Council.

11 ACTION TAKEN BY THE CHAIR

Noted:

action taken by the Chair since the last meeting (11-415).

12 OTHER MATTERS FOR REPORT

Noted:

other matters for report, including Visiting Researchers and Fellows and committee minutes (11-416).

13 NEXT MEETING

Noted:

that the next meeting would be held on 14 December 2011, at 2pm in NAB 3.26.

14 EXTERNAL EXAMINERS

Resolved:

that the appointment of the following External Examiners be approved (11-413).

MA Photography and Urban Cultures

Professor Gillian Rose

Professor of Cultural Geography, Associate Dean for Social Sciences Faculty
The Open University

From 1st November 2010 to 30th September 2013

MFA Art Practice/MFA Fine Art

Professor Esther Leslie

Professor in Political Aesthetics
Birkbeck, University of London

Extended for one year to 30th September 2012

PGCE Secondary (Chief Examiner)

Mr Terence Lamb

Director of Initial Teacher Education
University of Sheffield

Extended for one year to 30th September 2011

PGCE Secondary Languages

Dr Karen Turner

Lecturer in Education
Institute of Education, University of London

Extended for one year to 30th September 2011

MSC Rational Emotive and Cognitive Behaviour Therapy

Dr Kristene Doyle

Associate Executive Director
Albert Ellis Institute, New York, USA

From 1st November 2011 to 30th September 2014

MA in Culture Industry

Dr Stefan Szczelkun

Senior Lecturer, CARTE
University of Westminster

Extended for one year to 30th September 2011

MRes in Political Science

Professor Clive Seale
Professor of Medical Sociology
Queen Mary, University of London

Extended for one year to 30th September 2011

MRes English

Dr Ron Callan
Co-ordinator of MA in American Literature
University College Dublin

From 1st November 2010 to 30th September 2011

MSc Music, Mind and Brain

Dr Alexandra Lamont
Senior Lecturer in Music Psychology
Keele University

Extended for one year to 30th September 2012

Media Landscapes

Mr Chris Chandler
Independent Advisor and Consultant

From 1st November 2011 to 30th September 2014

MA Filmmaking

Mr Philip Shingler

From 1st November 2011 to 30th September 2014

BA History/Joint

Dr Kate Bradley
Lecturer in Social History
University of Kent

From 1st November 2011 to 30th September 2014

MA in Music Pathways

Professor David Clarke
Professor of Music
University of Newcastle

From 1st November 2011 to 30th September 2014

BA History/Joint

Dr Charles Insley
Senior Lecturer in Medieval History
Canterbury Christ Church University

Extended for one year to 30th September 2012

MMUS in Performance and Related Studies

Professor Deniz Gelenbe
Head of Keyboard Facility
Trinity College of Music

Extended for one year to 30th September 2012

BA Psychosocial Studies

Dr Aaron Balick
Director in Psychoanalytic Studies
University of Essex

From 1st November 2011 to 30th September 2014

BA History/Joint

Dr Lucy Kostyanovsky
Senior Lecturer in Early Modern History
King's College, University of London

From 1st November 2011 to 30th September 2014

MA History / MA Cultural History / MRes History

Dr Jessica Reinisch
Lecturer in Modern European and German History
Birkbeck College, University of London

From 1st November 2011 to 30th September 2014

MMUS Composition

Professor Tim Howle
Professor of Contemporary Music
University of Kent

From 1st November 2011 to 30th September 2014

MA Art Psychotherapy / PG Diploma in Art Therapy ITP (Bern)

Professor Ralf Bolle
Professor/Lecturer Art Psychotherapy
University of Social Studies Berlin

From 1st November 2011 to 30th September 2014

MA in Media and Communications

Professor Heather Nunn
Professor in Culture and Politics
Roehampton University

From 1st November 2011 to 30th September 2014

MA Radio

Mr Richard Rudin
Senior Lecturer
Liverpool John Moores University

From 1st November 2011 to 30th September 2014

BSc (Hons) Psychology

Professor Jennifer Rusted
Professor of Psychology
University of Sussex

From 1st November 2011 to 30th September 2014

Integrated Degree in English

Professor Bill Jones
Development Officer
National Institute of Adult & Continuing Education (NIACE)

Extended for one year to 30th September 2012

Integrated Degree in Media and Communications

Mr Ronnie McGarth
Creative Writing Lecturer
London College of Communication

Extended for one year to 30th September 2012

Integrated Degree in Anthropology

Dr Max Carocci
Lecturer
Birkbeck College, University of London

Extended for one year to 30th September 2012